# *The* Shakerite

March 2, 2001 • Volume 71 • Issue 5 • Shaker Heights High School • 15911 Aldersyde Drive • Shaker Heights, Ohio 44120

## *take* A PEEK

### Debating Bill

**7** Debra and Joe debate the successes and scandals of the Clinton legacy, **Opinion**

### Dude, that is jake

**10** Or it is that your shystie friend is being shady, and it's 4/20, time for your peeps to get out of your grill so you can bounce. Say what? **Centerpiece**

### Tops never stops

**11** U-Scan makes shopping easier, especially when everything's a banana. **Feature**

### Shaker's picks

**12** Shaker students choose their favorite - and least favorite - actors, albums and flicks in **A & E**

### Four in a row

**16** The hockey squad won the Baron Cup and is ready for states, **Sports**

## *get* OUT

**Anxious for a novel approach to theater? Go to downtown's Here-Here Gallery on 13th and Euclid for an evening of informal theater. With a seating capacity of 30, much like Shaker's Stage III, the Here-Here offers an intimate theatrical experience.**

**This month at the gallery, the Charenton Company theater group is featuring "American Buffalo" by David Mamet, the omnipresent playwright and screenwriter who wrote the 1998 political satire *Wag the Dog*.**

**Inspired by Samuel Beckett, Mamet's work can also be seen on the big screen in this year's insider spoof on Hollywood film making, *State and Main*. "American Buffalo" is directed by Kenn McLaughlin and features Shaker's own Eliott Klein as assistant stage manager.**

Anahid Thompson

# Students team up to make MLK documentary

## • Hours pile up for nine filmmakers

**By Matt Seidner**
*Staff Reporter*

Mary O'Connell/The Shakerite

The group of students who made the MLK documentary dicusses plans for future films.

For the nine member staff at Shaker Heights-based Emanon Productions, creating a documentary is a test of time. They spent an average of 66 hours perfecting each minute of their first release.

But Emanon is not a group of professional sound and film technicians. Rather, it is a collection of Shaker students - sophomores Will Bostwick, Brian Sutorious, Jim Rorimer, Ping D'Souza, Ilya Kogan, Ed Cormany and Isabelle Tuma and seniors Juaneal Ballard and Lauren Williams, who for four months dedicated themselves to the production of a 15-minute film honoring Martin Luther King's impact on the Shaker Heights community.

"Working on the project was an enormous undertaking but I loved working on it. It was one of the top five events in my life," said D'Souza, Emanon's chairman.

The film, titled *The Dream Spanning the Generations*, was shown at the Shaker Heights Martin Luther King Day Celebration on Jan. 18.

D'Souza began the project in October at the request of the Shaker Heights Human Relations Committee, which organizes the annual event. He chose the other eight members of the group.

"I chose people I knew who had amazing talent," D'Souza said. "We had our creative differences but we came out with one consensus."

The film featured interviews with prominent local residents, including U.S. Representative Stephanie Tubbs-Jones.

"I thought it was a creative way to show all the accomplishments Tubbs-Jones has done, especially with Shaker," said freshman Cam Cameron, who attended the event.

While engaged in the hard work needed to produce the

SEE MLK, PAGE 4

# It's a matter of meaning

## • Recent events, national statistics suggest students' definitions of sex may influence behavior

**By Ashley Davies**
*Staff Reporter*

Sexual activity among young people is rising at an alarming rate, according to the March issue of *Ladies Home Journal*, in an article titled "Secret Sex Lives of Pre-teens."

According to research from the National Center for Health Statistics, by the time kids turn 15, one third of girls have had sex, as have 45 percent of boys. These numbers are up from 5 percent of girls in 1970 and 20 percent of boys in 1972.

The looming question is, what exactly is the definition of sex? With a few Shaker students currently embroiled in the legal system for their alleged roles in sexual misconduct, that definition has been subject to discussion among students.

Even former president Bill Clinton had trouble clearly defining the term "sexual relations" for America. Clinton's original declaration — that he did not have sexual relations with Monica Lewinsky —indicated that he did not define oral sex as a sex act.

However, according to the broad definition in *Webster's Seventh New Collegiate Dictionary*, the definition of sexual intercourse is "sexual connection, especially through humans." From that definition, oral sex can be viewed as a sexual connection.

Webster's ambiguous definition leaves many students wondering if oral sex counts as sex.

"I don't think that [oral sex] constitutes as sex," said one student. "But I think it's something sexual, of course."

This ambiguity may be the cause for a particular rise in teens involved in oral sex.

In a poll conducted by *Sev-*

SEE SEX, PAGE 2

# Shaker to fight risky behavior

## • Community reacts to death of Heights students

**By Rachel Hutt**
*Copy Editor*

The deaths of three Cleveland Heights hockey players in a car accident on the early morning of Feb. 11 have left the Shaker community shocked and searching for a way to prevent similar tragedies in the future.

Many Shaker students knew the victims from youth hockey leagues and youth groups.

According to police reports, the car was going at least 60 mph in a 35 zone when it hit the curb and was thrown into the trees near the Green Road rapid station on Shaker Boulevard. In addition, the driver's blood alcohol level was later found to be 0.01. Although this is only half the legal limit for people under the age of 21, the mere mention of alcohol as a possible factor has awakened people in the community to the existence of such behavior.

Principal Michael Griffith said that as he watched the news and learned of the tragedy, he realized that the victims could just as easily have been Shaker students.

"We don't want to put our heads in the sand and think that Shaker kids don't partake in risky behavior," Griffith said. "We need to look it in the face and say 'it's happening,' and accept that it is a reality."

Griffith went on to say that he feels it is his responsibility "to help students find the strength to make life-affirming choices."

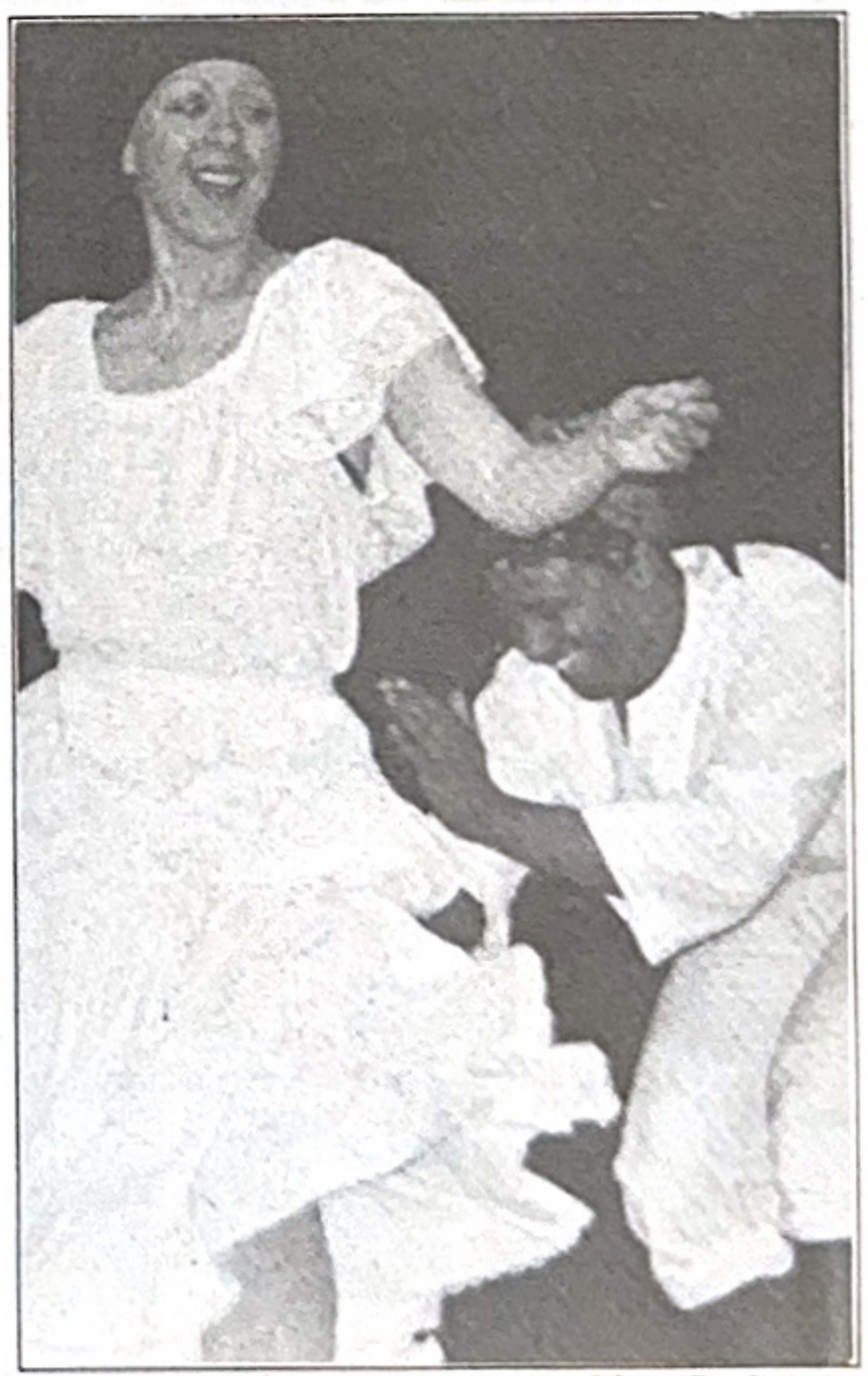
According to Griffith, something regarding the accident was published in every vehicle of district communication, including an article in *The Oval*, where he wrote about drug and alcohol abuse and other risky behaviors. Griffith also said he had spoken to the school nurse, the faculty and athletic staff about these issues.

In the larger community, PTO has held evening events and dialogues discussing risky behavior among teens.

However, Griffith was quick to note the importance of involv-

SEE HEIGHTS, PAGE 2

### TWIST AND SHOUT



Science teacher Charlie Morgan dances at Sankofa with a guest performer. The dance, performed with candles and paper, is an example of how the African diaspora influenced the life of many Latin American cultures. Such influences were the theme of this year's Sankofa performance. Sankofa is produced as a celebration of African-American History Month; the word means, "go back and fetch it."

Mary O'Connell/The Shakerite

# Glazer joins high school as assistant principal

**By Jennifer Broadbent and Joseph Tartakoff**
*News Co-editors*

*On Jan. 28, former middle school principal Neil Glazer, began work as a high school assistant principal, taking the position of Marianne Bursi, who was transferred to the middle school. Glazer worked for six years at the middle school and graduated from the high school in '77. Glazer changed schools in the wake of rising tensions due to a student hit list.*

**US: How do you think you have adjusted so far to the high school?**

NG: I think it's a wonderful place. I think it has been a very easy adjustment for me because I look out at around 1700 students, and I know most of them by sight, which is very unusual.

**US: What have been the noticeable differences between here and the middle school?**

NG: I think that the big difference is that older students do understand that they are personally responsible for what they do. And they are held responsible. They accept the fact that there might be consequences. Younger students tend to say, 'It's never my fault. I didn't do it. I wasn't there, it was somebody else's fault. I didn't bring my books because my mom didn't pack them for me this morning. Older students know that that doesn't apply when you become an adult; a high school student.

**US: Are there any rules or policies that are different between the middle school and high school?**

NG: I think that the high school is more open. You have a student lounge and other areas where you can go if you're not in class. Middle school students are scheduled for every single minute of every day. I think that's one of the wonderful things about Shaker Heights High School. It's providing the transition from the highly structured life of a student in a high school to what happens after high school - whether you're going to college or whether you're going to work.

**US: What do you consider your greatest achievement at the middle school?**

NG: I think my biggest achievement was taking what was a junior high school, with a real high school format and changing it into a true middle school, with an interdisciplinary team format. That was a very difficult thing to do because people change very slowly.

**US: Do you have any regrets over how you handled your position as middle school principal?**

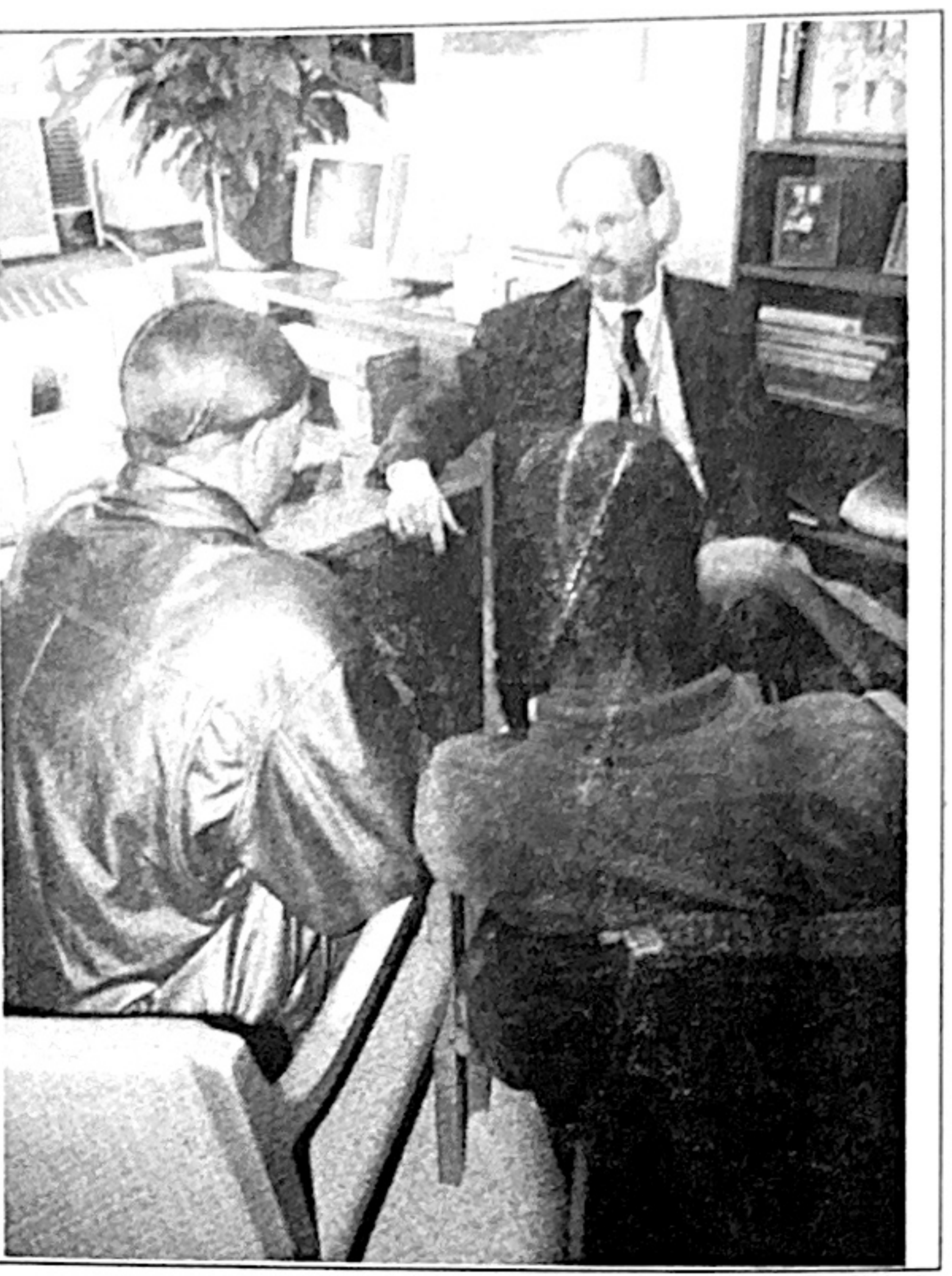
NG: I really don't have any regrets. It's a very hard job being a principal whether you're a middle school principal, a high school principal or an elementary school principal. If you read anything in the newspapers, principals like most people in education are under continual fire and scrutiny because of what goes on in our society. Schools reflect society, as society changes, it's reflected in the school. You may be powerless to change some of those effects even though parents want you to.

**US: What can you do to improve the high school?**

NG: I have very strong ties with the business community in greater Cleveland. I think what I can do for the high school, because of these contacts, is help students think about their future.

**US: Do you consider your new position at the high school as an assistant principal a demotion?**

NG: I consider it parallel to what a middle school principal would be doing. It's a lateral move. In some respects it's almost a promotion because you're dealing with other issues.



Mary O'Connell/ The Shakerite

High School assistant principal Neil Glazer interacts with 2 students in his new office on Feb.26.

**US: Why do you think they changed your position in the middle of the school year?**

NG: Well I had asked for a transfer to the high school and it was a matter of finding someone who would be willing to go to the Middle School. I know Mrs. Bursi was very interested. Her experience was with younger students. I had already worked at a high school. It seemed like a natural thing to do. I would work with students with whom I felt more comfortable and she'd work with students with whom she felt more comfortable. It can be very frustrating working with younger students who don't have the maturity to really accept consequences for what they do.

**US: Had you been looking for a position at the high school for a long time?**

NG: It's been a while, but there had to be a position. It was a discussion that I had with the superintendent saying ' If there is an opportunity to go to the high school, I'd certainly like the opportunity to work with older students again.'

# Studies show teens question sex definitions

## SEX

### FROM PAGE 1

*enteen* magazine, 55 percent of teens ages 13 to 19 admitted to having oral sex.

"Oral sex is like the latest sport, an activity that kids egg each other on to try," Robin Goodman, director of New York University's Child Study Center, said in the *Ladies Home Journal*. "Parents may say, 'That's not my child,' but nearly half of them are wrong."

A number of factors have been blamed for this rise in sex in general and oral sex specifically. In a recent study done by the Kaiser Family Foundation, more than half of all television shows include sexual content, with an average prime time program featuring five or more sexual references per hour.

The problem seems to come from the fact that only nine percent of these shows mention responsible behavior, such as abstinence or using contraception.

Another factor that could play a role in this trend is that, according to a recent survey done by the National Center for Missing and Exploited Children, out of 1,500 kids polled, 25 percent reported having accidentally stumbled upon pornography while Web surfing or opening e-mails.

In addition to the confusion over what defines sex, there are also many misconceptions regarding the legality of relationships involving minors.

Any person who is an adult by law (18 or older) cannot have any sexual relationship (including oral sex) with a minor (younger than 16), even if that minor consents to the relationship.

Any adult who persists with that type of relationship will be subjected to the consequences, if caught. The lightest charge that can be brought against that person is corruption of a minor.

Other crimes can include rape (first degree felony), unlawful sexual conduct with a minor (misdemeanor of the first degree, or felony of the third degree), sexual imposition (misdemeanor of the first degree), sexual battery (felony of the third degree), and gross sexual imposition (felony of the fourth or third degree).

These charges will also vary if the minor was under the influence of drugs or alcohol. "Something like alcohol makes it tricky," said Debbie Fazenbaker of the Cleveland Rape Crisis Center.

"It's difficult to prove that the minor 'consented' if she was under the influence. You can't take out a marriage license if you are drunk . . . you can't sign for surgery if you are drunk . . . you can't even get a tattoo if you are drunk. So how do you consent?"

But even more concerning than the legal consequences are the health risks involved with this type of behavior.

"Young people have this attitude about oral sex and its safety and acceptability," said Fazenbaker. "It's a real problem with VD, STDs and AIDS."

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Have a great March from News! Smile!

# School reacts to car crash

## HEIGHTS

### FROM PAGE 1

ing students in these discussions.

"It's nice for adults to talk but our focus needs to be on the students," Griffith said. "We need a place for dialogue that is open and frank about concerns for young people today."

On the Tuesday following the accident, there was a support group led by the school nurse and guidance counselors, said head of the guidance department, Eileen Blattner. This discussion, which lasted about an hour and a half, was open to any student who was affected in any way by the deaths of the Heights students.

In addition to helping students cope with the losses, Blattner said that coming out of this discussion were a number of ideas to promote awareness and responsible decision-making, including starting a Students Against Destructive Decisions (SADD-formerly Students Against Drunk Driving) chapter.

Student council president, Amy Lazarus said student council has been looking into the possibilities both of starting a SADD chapter and of having an assembly put on by Mothers Against Drunk Driving.

"We need to not let this die down and not let people forget," Lazarus said. "We need to continue talking about it so that people are always consciously thinking about their decisions."

# *club* NOTES

**Club Notes appear monthly. Submit your club's information to *The Shakerite* via Natalie Sekicky's mailbox. Deadline for March listings is March 16.**

## MAC Scholars

Mary Lynne McGovern, adviser
**information**

- We meet in the small auditorium.
- Mac Scholars, Aaron Abernathy and Kiron Goodings will be representing Shaker MAC Scholars at the National Association of Secondary Schools Conference in Phoenix, Arizona in March.

## Science Olympiad Club

David Klapholz, adviser
**information**

- We meet in room 275.
- At the regional tournament on Feb.24 at Case Western Reserve University, the Shaker Science Olympiad team came in second place, qualifying for the state tournament in Columbus.

## Youth Ending Hunger

Bill Scanlon, adviser
**information**

- We meet in room 253 B or 278.
- We are volunteering on March 1, March 29 and April 26 at the Cleveland Playhouse to work with kids.
- We will be packaging food for Hunger Centers at the Cleveland Foodbank on March 20, March 27, April 10, April 26, May 2, May 16 and May 24.
- On April 22 we will be working a booth selling food at the Multiple Sclerosis Walk.
- On May 8 we will be participating at the Cleveland Walk for Hunger.
- The big event for the summer is the Earnathon on April 28. We will be llocking students in the girls gym overnight to play games. This will be *to raise money for AIDS research in South Africa and disaster relief in El* **Salvador.**

## Environmental Club

Robert Sylak, adviser
**information**

- We meet in Room 175, Tuesdays
- We begin our recycling project and our clean air project in February.
- Our Doan Creek watershed project will be starting in March.

## Gospel Choir

Meredith Turner, Vikki Long, April Ratcliffe, advisers
**information**

- We meet in the Small Auditorium.
- On Friday, March 23 we will present 'Jubilee and Praise 2001 - The Lord will make Away some How' at Lee Rd Baptist Church (3970 Lee Rd).
- The concert will last from 7 to 11 PM. For more information call Jay Brown at 216-751-0483.

## French Club

Lynne Shima, adviser
**information**

- We meet in room 312.
- French Club members sent many lovely hand-made Valentine cards in French with an English translation to patients at the VA Hospital at University Circle.
- We also completed our annual lips lollypop sale and we hope all of you enjoyed your lollypops.

## Russian Studies Club

Sondra Martin, Marjorie Eisenberg advisers
**information**

- We meet every Wednesday at 3:15 in room 104.
- We will be selling pizza on Wednesdays after school in the Egress.
- We are selling Shaker magnets for $3.50 each. Please contact Mrs. Martin if you are interested in purchasing any.
- We will be travelling to Russia in the fall of 2001. Contact Mrs.Martin or Mrs Eisenberg if you are interested in traveling.

# New proficiency tests could change curriculum

**By Andy Cameron**
*Staff Reporter*

Will Bostwick/ The Shakerite

In response to the decision made by the state board of education to replace the ninth grade proficiency test with a revised tenth grade test, Shaker faculty members are discussing potential changes to the curriculum.

The new test will cover algebra, science, American history and American literature. This creates a problem, due to the fact that at some schools in Ohio, including Shaker, American history and American literature are not taught until the eleventh grade.

To accommodate this new testing policy, it has been proposed that starting in 2002, the American history and American literature courses will be switched from the eleventh to tenth grade curriculum.

"It would be unfair to the eighth graders coming into the high school if the change was not made," said Assistant Principal and Director of Curriculum, William Newby. "The change will also give us a little bit of creativity to change the books."

The State Board of Education created the original proficiency test for the ninth grade, to test the knowledge gained in eighth grade. Critics analyzed the test and were dissatisfied, claiming that students were not being tested on material difficult enough to count in college.

*Based on this analysis, the new tenth grade proficiency was developed. It was created to see* if students were getting, at minimum, a ninth grade education. Passing this new test will be a requirement for all students graduating after 2004.

Some Shaker students question the reasons behind the addition of this new test.

"I think it's really unnecessary [to have the new proficiency test] and a total waste of time. There is no need for an exam in the middle of high school," said sophomore Ben Altose.

However, some students see this possible change in curriculum as a new opportunity.

"It makes sense in some ways because this way US history is over with and people can take *more specialized classes as a junior and a senior," said junior Jordan Rogoff.*

# VALENTINE SMILES

Arminé Thompson/ The Shakerite

**Senior Trecie Martin and junior Anise Abernathy pose with Valentine's Day gifts in front of their lockers. On Feb. 14, *The Shakerite* distributed more than 2,000 carnations to the school community.**

# Abdullah's speech stirs controversy

**By Allison Walthe**
*Staff Reporter*

Student cars parked around the oval sport bumper stickers with admirable imperatives such as "End Racism" and "Celebrate Diversity."

Shaker's largest student organization, the Student Group on Race Relations, sends more than 200 members to elementary schools in an effort to foster integration in later grades.

Yet, after the Feb. 1 African-American History Month kickoff assembly featuring keynote speaker Dr. Samella Abdullah, tensions among students and adults were evident as the high school community reacted to Abdullah's speech.

"When I was talking to other people they said they thought that she was promoting reverse racism," said junior Lydia Watts, who is African-American.

The assembly began with Assistant Principal William Newby asking students ". . . not to close their ears with disinterest, anger or guilt."

Abdullah focused her speech on the achievements of three African Americans: Arthur Schomburg, Dr. Carter G. Woodson and Adam Clayton Powell, Jr.

Schomburg created a comprehensive collection of photographs, articles and research material documenting the African-American experience. Woodson was responsible for inaugurating Negro History Week in 1926, which was later changed to African-American History Month. Powell was a prominent Congressman who chaired the Education Committee of Congress in the 1950s.

Mary O'Connell/ The Shakerite

**Samella Abdullah speaks at the Feb. 1 African-American History month assembly.**

Along the way, Abdullah also talked about the need for curriculum focusing less on European history and to more on African history and questioned curriculum's value for African American students. Her speech concluded by listing a series of racial discrimination lawsuits against major corporations such as Denny's and Coca Cola.

"I liked the fact that she said black history should be recognized throughout the year," said junior Brandon Lewis, who is African American.

Senior Kiron Goodings, an African American, disagreed.

"I didn't like it because she only talked about how blacks were oppressed. Instead of helping black students achieve, she just focused on how we need to go back to our roots," he said.

Junior Mike Bass, who is Caucasian, also objected to the content of Abdullah's speech.

"I think she forgot [that] she was talking to an integrated audience," he said. "Some of her arguments bordered on belligerence against white people."

In her speech, Abdullah referred to Caucasians — although not Shaker students specifically — as "European oppressors." In the halls after the assembly, white students could be heard sarcastically remarking, "I'm a European white oppressor."

Abdullah also said that some Caucasian students would not benefit from learning only about European history because the students would be forced to live up to expectations of greatness and might develop a "god-like" complex.

In response to confused and angry responses from students, faculty and community members, Principal Michael Griffith made an announcement over the PA system Feb. 2.

In it, he asked students to "not allow your hearts and minds to be closed to any opportunities," because Shaker is "a school community that believes in tradition for all."

In an interview, Griffith expressed his appreciation for Shaker's African-American History Month celebration.

"In Stow, they didn't have the diversity . . . and there was not the energy to put together an in-depth celebration and learning opportunity," Griffith said of Stow High School, where he served as assistant principal before coming to Shaker.

# African-American professor
## lectures on importance of art

**By Will Wemer and Allison Walthe**
*Staff Reporters*

Dr. Murphy Ajayi, professor of Pan-African studies at Kent State University, lectured about African art on Feb. 2 as a part of the African American History Month celebration.

The Shaker parent presented sculptures from Ghana and Mali, as well as photographs of his own work.

He explained that sculpture serves as more than just art in African society.

"We [African parents] don't need to teach our children morals [the way Americans do]. In African society, sculptures are a way to remind children of right and wrong," Ajayi said.

Central to Ajayi's presentation was the figure of the Queen Mother, an important symbol in West African society.

"The Queen Mother serves as second in command to the king," he said, making her a source of power in African communities.

Sculptures of the Queen Mother represent fertility, a major value in African culture because Africans believe that child bearing is essential to the survival of a community.

Ajayi also stressed the role that women play in African society. African culture holds women in high regard because of their ability to bear and nourish children.

The native Nigerian has been creating sculpture for more than two decades.

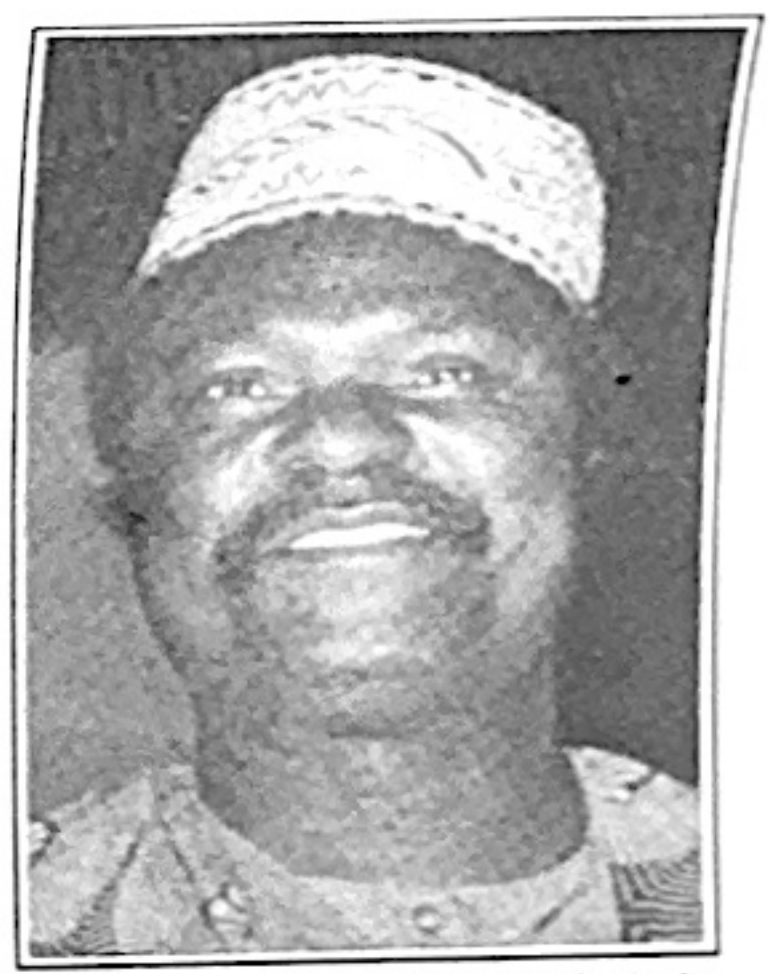
He created two 85-foot sculptures in Nigeria as well as one 75-foot sculpture.

Junior B.J. Steiner enjoyed the professor's presentation.

"Mr. Ajayi's assembly allowed us [Shaker students] to learn about a different culture. I liked it," he said.

Ajayi closed his presentation by relating the moral teachings of African art to African American History Month by talking about the values of diversity, unity and forgiveness.

"Life comes from one source so...it is important to know each other's history so that you will know where they [your classmates] come from.... It is never too late to forgive when you hurt one another," he said.



Mary O'Connell/The Shakerite

*"Life comes from one source, so . . . it is important to know each other's history so that you will know where [your classmates] come from . . . It is never too late."*

**MURPHY AJAYI**
Professor of Pan-African Studies at Kent State University

## *news in the* NATION

### ❶ D.A.R.E. changes format

• Los Angeles, CA- The nation's largest substance abuse prevention program, D.A.R.E., is revamping itself in a $13.7 million project. The just-say-no lecture will disappear in favor of role playing sessions and other group activities. The target audience will focus on seventh and ninth grades starting next fall. (U.S. News)

### ❷ Student shot going to school

• Baltimore, MD- A 17 year-old was shot to death while standing near a flagpole in front of Lake Clifton-Eastern High School. Two suspects from a nearby high school have been charged with the murder. A motive has not been determined. (USA Today)

### ❸ Shaker graduate pardoned

• Scottsdale, AZ- Shaker High School graduate Howard Mechanic ('66) was one *of 176 felons pardoned by President Bill Clinton on his last day in office.* Mechanic, who was sentenced to five years in prison in 2000, was convicted in 1968 of disorderly conduct during an anti-Vietnam riot. He fled prosecution and began a new life in Arizona, only to be discovered last year. (AP)

### ❹ Chat live at Web-based high

• Talahassee, FL- Florida High School, a web-based public school that offers virtual classes to the state's students, has added real-time conversations in courses. The new format will let students taking the classes type live conversations that will instantly appear on their virtual classmates computers. FHS also has plans to make its classes available to other states. (USA Today)

*Compiled by Joseph Tartakoff*

# Security increased for second semester

**By Kelly Schaefer**
*Staff Reporter*

Faced with more than 400 students in the halls after school, the high school security staff has added two new security guards, and has installed several new cameras.

Shaker City Schools safety coordinator Michael Klima said that these actions will double the after-school security force and will allow staff to monitor the building more effectively.

Mary O'Connell / The Shakerite

"The cameras are just in the back areas where there isn't a lot of foot travel," said Principal Mike Griffith. He said that the cameras were placed in the back staircases and the hallways between the gyms because of past occurrences of vandalism.

"I don't think the cameras will deter anyone because I haven't even noticed them. I don't think they would prevent anything, but they would be able to prove that things happened," said senior Jordan Klimek.

"I hope to add a few more cameras in strategic locations, especially outside the doors. We want to maintain an open campus feel but still ensure safety," Klima said.

Despite additional cameras, the school has also hired human law enforcers -- security guards. The added personnel cover after school and evening activities.

The two additional guards come on duty at 1 p.m. Senior Jessica Keath feels that the additional security staff is unnecessary.

"Our school isn't dangerous or anything, so I think they've gone a little overboard. I don't have a problem with the cameras, but I kind of wish that I had known that they were there," she said.

Cameras have been installed around the outside of the school since 1998 because of past turfing problems.

"Every year we try to update and maintain security measures to protect our students and staff," Klima said.

# Group produces documentary

**MLK**
**FROM PAGE 1**

documentary, the team learned quite a lot about King and race relations.

"I had a pretty great respect for Martin Luther King originally. This project increased my understanding of his struggle, and therefore made me respect him even more," said Kogan, who spent more than 250 hours working on the film.

"We met people we would never have met before and found all sorts of inconsistencies in how the city handles race relations. We spent over 1,000 hours working on the project. Almost every day during winter break we were at the high school working," D'Souza said.

Emanon emphasizes that the documentary is a gift to the community.

"It was not for our benefit. It was for the benefit of the community," Tuma said.

The group plans to make copies of the film available to the public for free.

As their next project, Emanon is presently working on a documentary for the guidance department on career options.

"We're also applying for a $50,000 grant for a film on diversity. If we get it we'll follow four average students around the school and film their social interactions," D'Souza said.

## SHAKER HEIGHTS TEACHERS' ASSOCIATION CONGRATULATES THE FOLLOWING STUDENTS:

**NATIONAL MERIT SEMIFINALISTS:**
Adam Abelson
Eric Anderson
Caitlin Bell
Jessica Blanton
Aaron Greenspan
Chris Hemmelgarn
Sarah Hexter
Chloe Hill
Ezekiel Hill
Rachel Hutt
Elisabeth Maguda
Robert Markt
Allison Nau
Ursula Pavlish
Joshua Polster
Julie Redline
Luke Rinderknecht
Chris Ryder
Benjamin Spiro
Philip Wallach
Brian Wood
Yue Yang

**NATIONAL ACHIEVEMENT SEMIFINALISTS:**
Jessica Blanton
Lauren Cherry
Charlotte Jacobs

**NATIONAL MERIT COMMENDED STUDENTS:**
Rachel Benish
Jessica Burns
Alexander Herrup-Morse
Lynne Hoppe
Gregory Hurst
Debra Kamin
Rachel Kiwi
Amy Lazarus
Peter Ledford
John Lynch
Sarah Morgenstern
Michael Morrical
Katie O'Brien
Charles Sackman
Julie Smolinski
James Stephens
Jaime Streem
Emily Tetzlaff
Stephen Wilson
Ethan Zinn

**NATIONAL ACHIEVEMENT COMMENDED STUDENTS:**
Katherine Donatto
Aida Harris

# Garvin recieves award at MLK celebration

**By Sara Reichstein**
*A&E Co-editor*

Every morning on the PA system, a voice can be heard announcing upcoming college conferences and new scholarship opportunities. That voice belongs to Carolyn Garvin, the guidance coordinator for Shaker Heights High School.

Garvin has helped many students with their futures after high school, and was acknowledged for her good work in the community on Jan. 15, when she received the Martin Luther King Jr. award. This award is given annually at the MLK celebration to a member of Shaker society who has done significant community work.

Garvin has worked at Shaker for 17 years, earning the position of guidance coordinator four years ago. She is in charge of college conferences in the fall and coordinates scholarship information, working with the Cleveland Scholarship Program, and the Shaker board for scholarships.

"She was one of the few people that helped me," senior Ijeoma Eccles-James said.

"If she didn't tell me about certain scholarships, I would have never known. If you need a scholarship or anything related, go to her."

Jennifer Broadbent / The Shakerite

Carolyn Garvin proudly displays her Martin Luther King Award for community involvement.

Garvin entered the Shaker system as a parent of four children in the Lomond School.

"I started at the community level and worked my way up," she said. "I had four kids in the school system, so I felt I had to get involved as a parent."

She became active in the Parent-Teacher Association, currently called the PTO, and eventually became president. Garvin then went on to become president of the high school's PTO.

Garvin has been nominated for the MLK award in previous years, but this was the first time she received it. Having learned about the nomination in November, and getting a call from Mayor Judy Rawson about winning in December, the only surprise to Garvin was having three of her children present at the ceremony.

To Garvin, this award did not honor anything out of the ordinary -- just a role she believes that parents should play to help their children.

"It's good for parents to be visible and heard in school systems. We offer so much, and [the school board] should take advantage of it."

The Shakerite

Volume 71 • Issue 5

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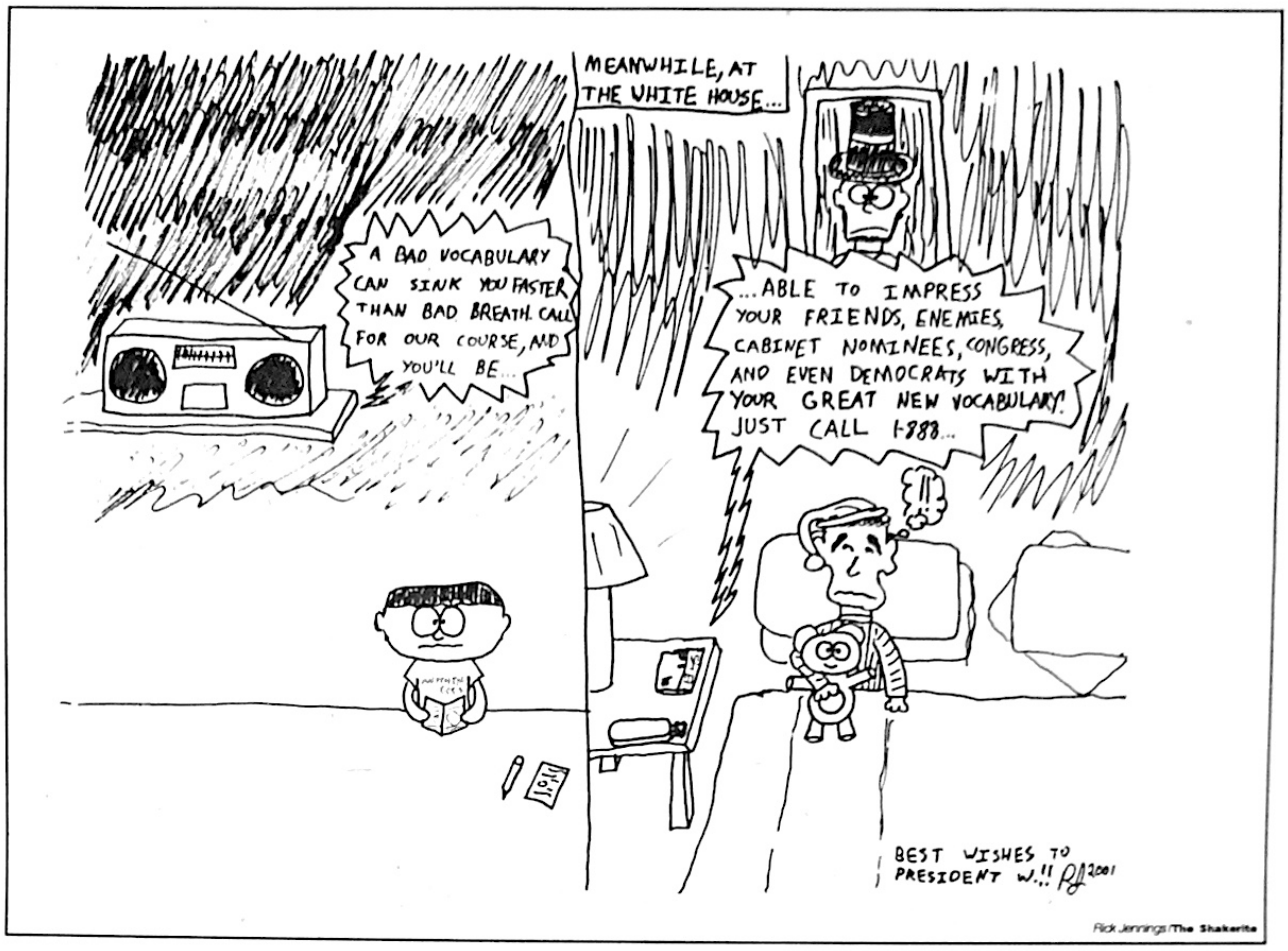
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!!
BEST WISHES TO PRESIDENT W.!! RJ 2001

Rick Jennings/The Shakerite

# Lower the drinking age for the good of the nation, says Alex

**By Alex Madorsky**
*Staff Reporter*

Ageism has now become an accepted component of the public policy of both the Democratic and Republican parties.

When President Reagan maliciously blackmailed the several states into raising the legal drinking age from 18 to 21 (by decreasing federal highway funding), he made an unconscionable blunder that haunts youth across the nation to this day.

In Europe, where a permissive attitude ~~toward alcohol prevails~~, fraternity members do not drink themselves to death via alcohol poisoning.

> ***Federal gun control is ineffective and unnecessarily restrictive on the civil liberties of hunters, farmers and those convinced that small arms will save them when the Chinese invade.***

Yet in America, where alcohol is *verboten*, we are permitted to drive as soon as we reach 16.

As one of the highly rational educators at the high school pointed out to me, this inevitably means that teens are driving around inebriated until their alcohol tolerance comes into full bloom.

Kids know how to drive before they know how to drink, exactly the inverse of how things should be, as it ensures inexperienced and liquored up youth will take to the public thoroughfares.

This illogic rules the day to the great detriment of individual liberty *and* public safety. If the drinking age is not eliminated entirely (probably the best solution), it should certainly be lowered to 18.

An adult with suffrage and the potential to be conscripted ought to be allowed a strong draught of something before voting or engaging in military actions on behalf of Uncle Sam.

Ageism is again apparent in public policies which pertain to gun control.

In recent debates over gun control, opposing sides seem to have decided that the pragmatic middle ground is raising the gun ownership age from 18 to 21.

Besides being counterproductive, this proposal would deny equal rights to those over 18 but under 21.

As soon as one turns 18, adult status in every realm of public life should be forthcoming. I myself am deeply ambivalent about gun control. While I do not feel the Constitution guarantees a hydrogen bomb in every pot, federal gun control regulation is ineffective and unnecessarily restrictive on the civil liberties of hunters, farmers and those convinced that small arms will save them when the Chinese invade.

Unfortunately, most of my liberal friends have yet to realize that a War on Guns will be as authoritarian and silly as the War on Drugs and the right-wing War on Abortion.

If one is for gun control, firearms should be regulated among young adults just as they would be among the middle aged.

If you oppose gun control, your gun rights stance should logically extend to those 18 and older as well.

Young adults need to unite and demand that public policy treats them as equals under the law, not as inferior miscreants that should be monitored by the government with a jaundiced eye.

---

# *the* TOP 10 Unlisted Grammy Award categories

10. Worst Puff Daddy Video (tough one)
9. Worst excuse to bring celebrities together (is it the Grammys?)
8. Best reason to change the channel
7. Best song about underwear
6. Best acceptance speech while under the influence
5. Best rendition of "Stan"
4. Worst Marilyn Manson outfit
3. Worst U2 acceptance speech *(another toughy)*
2. Worst performance *(Jennifer Lopez and Puff Daddy dating)*

and the number one Grammy category *not listed*
1. Best excuse to miss the XFL!

---

## For your information, little facts that you may not have known

The richest one percent of the country pay 53 percent of all taxes (Limbaugh Letter).

Year in which the levered voting machine used in some precincts last November were invented: 1892 (Harper's Magazine)

Eugene Debs, the first Socialist presidential candidate, managed to receive more than 900,000 votes in the 1920 election from prison (Socialist Party Web site)

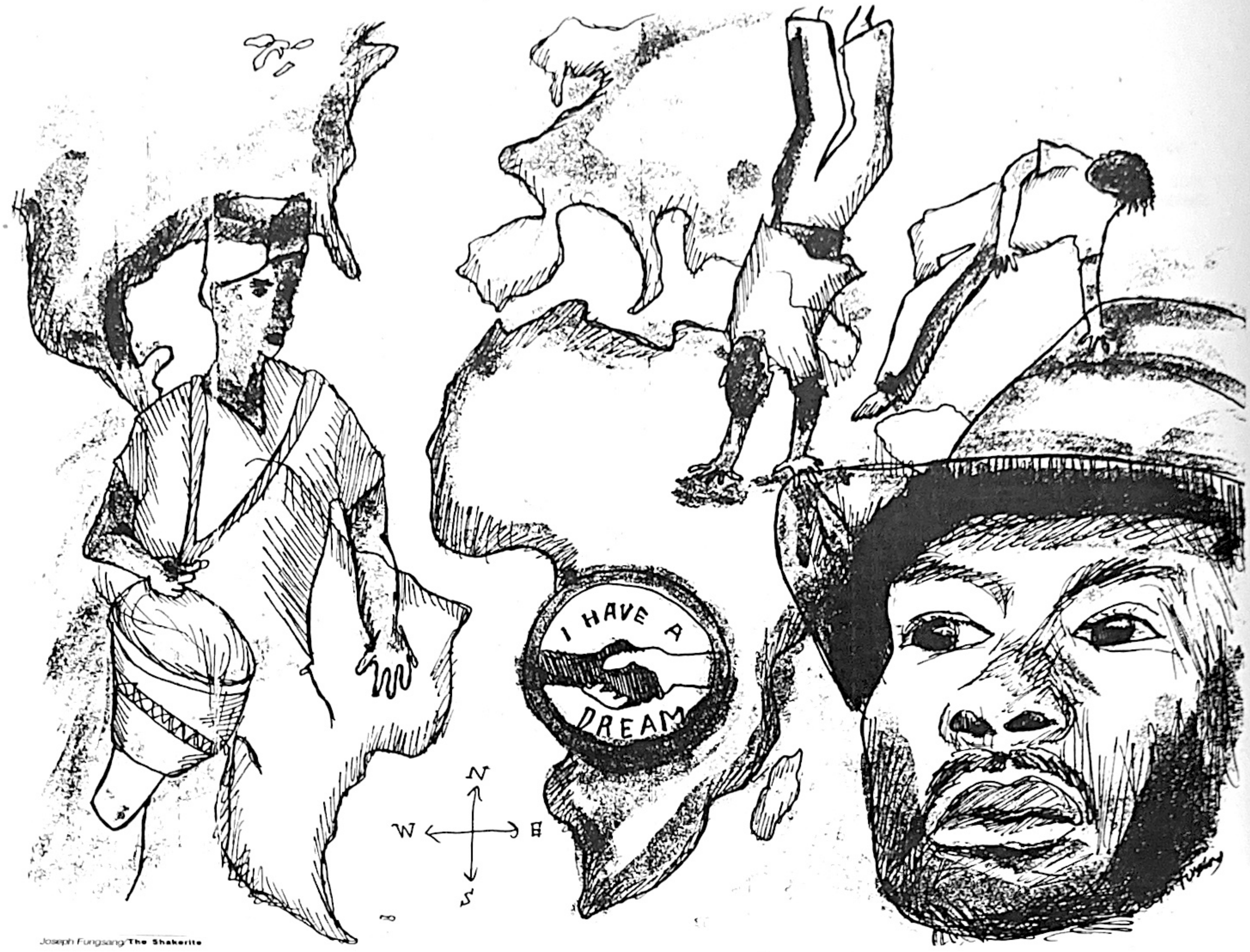
The first televised presidential debate was between Richard Nixon and John F. Kennedy in 1960.

F.Y.I.
FOR YOUR INFORMATION

Former Speaker of the House Newt Gingrich once accepted a $4.5 million book deal, but later agreed to only accept royalties (FOX NEWS).

Taxes amount to just more than $10,000 per person (not taxpayer) in the United States (ABC NEWS).

# Sankofa returns, and students are glad



Joseph Fungsang/The Shakerite

## *Whether you realize it or not, hatred is a spark away*

**'rite IDEA**

Prejudice. Defined in the dictionary as an opinion for or against something without adequate basis. This bland definition leaves much to the imagination. How do we define a prejudiced person? Who is prejudiced? People whose hearts beat a little faster when walking home at night and hearing the chatter of a few black males? Employers who pass over qualified job candidates because of a religious belief that clashes with theirs? Is it wrong to be prejudiced because of a person's sexuality? Ever find that the student you scold just a little more often happens to be black or male? Ever find yourself responding to boys who shout out answers while overlooking girls who raise their hands?

While reaching for his wallet, Amadou Diallo was shot 42 times by three New York City police officers. What if Amadou were white? What if Mumia Abu-Jamal were white? It's hard to help wondering. We like to pretend that our own prejudices do not exist, and we try our hardest to suppress any negative feelings or stereotypes we hold toward a specific person or group. Yet hatred roams the halls at Shaker.

Its actions are disguised, however. Look at the cafeteria. There, a diverse educational facility is split down the middle in terms of black and white. And classrooms are similarly divided — if they are even integrated to begin with. ism, racism, anti-Semitism, homophobia — tell us merely the identities of the victims. They don't reveal the identities of the perpetrators or what they think or how they feel." Sullivan describes a much deeper, inadvertent hatred for individuals — something that is almost inherited through our values, our upbringing and what we are exposed to when young. For instance, a store clerk will follow teenagers around his store because of the paranoia created by media that tell him that teenagers steal.

If hatred goes unrecognized, it overtakes a person and becomes their sole reason for living. Hate groups such as the Ku Klux Klan believe in full segregation and denounce blacks as a canker to society. Yet without the very people they claim to detest, their very existence is undermined.

Prejudice lingers in the air like natural gas, waiting for that one spark that will ignite into an explosion. Fortunately, African-American History Month keynote speaker Dr. Samella Abdullah's lecture was not such a spark. Nevertheless, integration does not mean desegregation. Though we are physically near, we are constantly separate. We break bread with our neighbors, yet we are distant from them. In many ways we have come a long way, but we still have a long way to travel before we reach tolerance.

I HAVE A DREAM

## A careful look at history reveals ample reason for study of African-American culture

There should not be so much complaining when an effort is made to learn about and understand one specific culture.

Throughout my years at the high school, I have heard too many complaints about the African-American History Month events at Shaker Heights High School, such as, "Why don't we celebrate other cultures like Hispanic or Irish American history?" or "Do we have to go?" This is usually followed by "They should make the assembly optional."

**Traci Williams**
*Guest 'riter*

The truth of the matter is that most of America was built on the labor of African-American children's backs, not by Hispanics' or Irish Americans'. I feel that this school needs a lesson in American history because if we would take the time and really look at our history books, we would see that the United States was built between the eighteenth and nineteenth centuries, a time of slavery and segregation in America.

I am not saying that other cultures should be ignored in American History, but what I want to convey is that we need to look at the whole picture before starting to complain about 28 days of celebrating African-American culture.

## The breakdown on the survey

**Question: Do you think that the celebration of African-American History Month at the high school (in the form of all school assemblies, guest speakers, etc.) is an effective and worthwhile learning experience?**

Of the 55 people called:
76% or 42 of them said YES.
24% or 13 of them said NO.
Margin of error was 13.5%
24 of the people called were white (44%)
31 African Americans were called (56%)
88% of the African Americans called answered YES.
11% of the African Americans called answered NO.
70% of the white people called answered YES while 30% answered no

**Rob Rains**
*Opinion Co-editor*

# Hoorah for Jesse Jackson!

Say hello to the man who represents the black community, the working man's man, an honest man, the leader of the Rainbow Coalition, the Reverend Jesse Jackson. Mr. Jackson, might I say that is a nice new suit you have there. Considering you chose a job in spirituality and not in economic reward, you make a pretty penny. That's right folks, the man for the people shacks up and endures his hard times in the lap of luxury in Jackson Park Highlands. While surrounded by the impoverished, Jackson leaves nothing to be desired to the aesthetic eye as his humble abode remains a large two-story white stucco palace.

Jackson, a penny pincher to the end, according to the National Review, also owned two other homes at various times throughout the 1980s. Jackson, a rabid dog when dealing with negotiations, throws his political weight around to force corporations to hire his friends and to pander to his whims.

Of course, Jackson, "honest Jesse" to his friends, has always been faithful to his country. Well . . . almost. According to television show host Bill O'Reilly, Jackson has not been audited by the IRS in almost 20 years. In 1982 Jackson's tax returns showed that he owed almost $700,000 more to Uncle Sam and you can believe he took years to repay it. Jackson, with technically no real job, managed to gather enough money to give his adulteress and mother of his illegitimate child $40,000 in moving expenses, a $365,000 house and a minuscule $10,000 a month in child support.

Jackson is a very powerful individual who has a hand in every facet of government. Jackson was able to persuade former President Clinton to pardon several people, including Dorothy Rivers, a former PUSH/Rainbow Coalition employee, convicted of stealing over a million dollars from homeless children. Miss Rivers will be getting out this summer right in time for John Rocker's Yankee stadium appearance.

Jackson often raises a fuss over somewhat sketchy situations. For instance, last year when a young man hung himself from a tree in Mississippi, Jackson rushed down to the state capital and proclaimed to the whole world that the suicide was really a covered-up murder. The evidence suggested otherwise, but Jackson never apologized to the authorities or the victim's family for his accusations.

Reverend Jackson does not feel at all responsible for his actions or his wild accusations and continually creates controversy out of thin air almost at the drop of a hat. Truly an inspiration to all young people, he sends a shudder down my spine. I salute you, Mr. Jackson, whoops, the Reverend Jesse Jackson, the leader of all that is true and decent. Sure Mr. Jackson, I'll help you fill out those tax return forms.

# What is the legacy of Clinton's presidency?

## • Editors disagree on the impact of eight years of Clinton leadership on the economy, foreign and domestic affairs

*Point*
**COUNTERPOINT**

Our 42nd president brought shame to his office. Yet, one need not focus on his disastrous display of character to justify labeling his legacy a poor one.

Bill Clinton is most often hailed for his stewardship of a prosperous economy. Indeed, over the last eight years the real net worth of American households increased by more than $10 trillion. But Clinton had little to do with this phenomenon. It was the enormous growth of Silicon Valley, a dramatic increase in two-income households, the implementation of sound monetary policy by Alan Greenspan and spending restraints imposed on the president by the Republican-controlled Congress that led to record budget surpluses and a booming economy. In fact, when the GOP won Congress in 1994, the Dow Jones stood at 3800. It had barely budged since Clinton had taken power two years earlier.

Clinton's primary socioeconomic "achievement," welfare reform, helped spur the economy as well. Initiated by the Republicans in 1994, it forced thousands of people into the job market, and in doing so lowered unemployment. Clinton had vetoed the measure twice before, but finally signed it in an effort to remove the issue from debate in his 1996 reelection campaign. Other socioeconomic reform fell by the wayside. It is ironic that the man who is credited with launching the '90s boom is at least partly responsible for its recent demise. Clinton's 1993 tax hikes, the largest in US history, continue to confiscate billions of dollars from American workers. This high tax burden stifles the spending and investing activity that drives our nation's economy. Furthermore, Clinton's "Justice" Department attacked the nation's most successful technology company, Microsoft, and in doing so slowed stock market momentum.

Clinton's energy and environmental policies were devastating. According to the *Weekly Standard*, during his tenure, American dependence on foreign oil grew dramatically. Today, 57 percent of our oil comes from abroad. It was only during the summer of 2000 that Clinton decided to act. Worried that steadily increasing gasoline prices were hurting his vice president's campaign, he ordered the release of oil from the Strategic Petroleum Reserve. His actions, however symbolic, had little effect on the sky rocketing gas prices and threatened our nation's energy supply in the event of a national security crisis. In the realm of foreign affairs, Clinton's policies were also riddled with mistakes.

During his tenure, Clinton welcomed the world's largest abuser of human rights into the World Trade Organization. He ignored his pledge to link Chinese trade with human rights, and did not protest the roundup of dissidents that preceded his visit there in 1998. He put no pressure on the Chinese government to end, in exchange for better relations, religious persecution and forced abortions. And he never acknowledged that there are more than 5 million slave laborers in China.

Clinton leaves a trail of cowardly actions and questionable policies. Our 43rd president, George W. Bush, must tackle the lingering issues that his predecessor's failed legacy has left behind.

Our 42nd president came to office in an era of intense media scrutiny, political skepticism and low American confidence. The White House, the one location on the entire globe with a permanent media crew, has windows that do not close and walls that are filled with ears. Like Thomas Jefferson and John F. Kennedy, Clinton made unethical decisions. But unlike his predecessors, he faced continual public scrutiny and media coverage. Clinton's political actions were overshadowed by his personal choices, and regardless of what went on his private hours, President William Jefferson Clinton aided America in countless ways, leaving the presidential office as a political success.

Clinton popularized the presidency and made it accessible to the American people. The only 20th century chief executive to have come from a blue-collar background, Clinton epitomized the modern American dream and proved that brains and hard work, not just family relations and hefty pocketbooks, can make one a political success.

Americans felt comfortable with Clinton. Though many cite the economic boom of the '90s as good luck and not a result of Clinton's work, consumer confidence in this country and its economic system -- such as that which spurred the economic growth -- can only exist when consumers are also confident in their leaders.

The resulting eight years of prosperity prove his success. Clinton's 1993 tax reform package was the first ever to pass with no GOP votes. His leadership gave us 114 months of economic growth without inflation, bypassing the former record of 74 months set by Kennedy. Clinton's work, close relationship with Alan Greenspan, and consistent support of the American middle class as shown in his raising of the minimum wage and 1997 Balanced Budget Agreement that blocked taxcuts designed specifically for the rich were the true impetus of the past decade's economic boom.

Clinton's environmental policies are to be admired. Forest fires are a petty nuisance compared to catastrophic environmental destruction created by clearing of forests and draining of natural resources. Like his predecessor Teddy Roosevelt, Clinton is responsible for preserving some of our most valuable forests and national parks.

Clinton's hard work in foreign affairs created many positive changes. He sent the Seventh Fleet aircraft carrier battle group to Taiwan Straights to stop China from making threats against Taiwan. His second Secretary of State, Madeleine Albright, will be remembered for her heroic peacekeeping actions in Bosnia, Kosovo and Northern Ireland. Clinton was tireless in his efforts to help forge peace between the Israelis and the Palestinians, rescued Mexico from bankruptcy in 1995 and helped to preserve NATO. After eight years as president, Clinton leaves office with a stronger and more confident America where minorities, women and American families have gained political footing and much-awaited rights. It's a shame that our 43rd president, elected by one electoral vote in the state governed by his brother, does not have even a fraction of the consciousness of both domestic and foreign affairs that were embodied by his predecessor.

# People in wire braces shouldn't throw barbs

I once bit a nurse.

Actually, she was a dental hygienist, and she was trying to put clean rubberbands on my braces when she tripped off my overly-sensitive gag reflex. I sliced right through her latex gloves and nearly broke the skin.

**Julie Smolinski**
*Guest 'riter*

This and many other mishaps make up my long tedious adventures with braces, an institution of ritual adolescent torture that so many of my contemporaries have experienced. The thing is, braces aren't fun, but a lot of us get them so we don't end up looking like Hugh Grant after a fist fight.

Yet just the other day, out to lunch with a couple of pals who are all orthodontia survivors, I encountered a surprising hidden hypocrisy. A skinny, well-dressed girl from my old school strolled into the restaurant, her nose obscured by a canopy of cotton and gauze. At whence point, my most cynical chum Maria (who, incidentally, wears a retainer) sneered, "Maybe now her daddy will buy her a chest to go with her new nose."

My point? Yeah, that's right, I do have one (psych!) and it's this: when it comes to body consciousness, people are a lot more lenient with themselves than they are with others . . . And just because a chick gets plastic surgery doesn't make her Tammy Faye.

I mean, what's the difference between a nosejob and braces, really? They're both painful and expensive and are usually not for strictly medical purposes. The central distinction is that your mom and dad probably won't drag you in for rhinoplasty once every three weeks, and that your insurance won't cover nostril reduction.

I'm not condoning all plastic surgery here, and I'm certainly not suggesting that we let our vanity run wild. All I'm saying is that we're awfully quick to judge others for wanting to "look good" when, like it or not, it's a concern for every sentient human with a mirror and hormones.

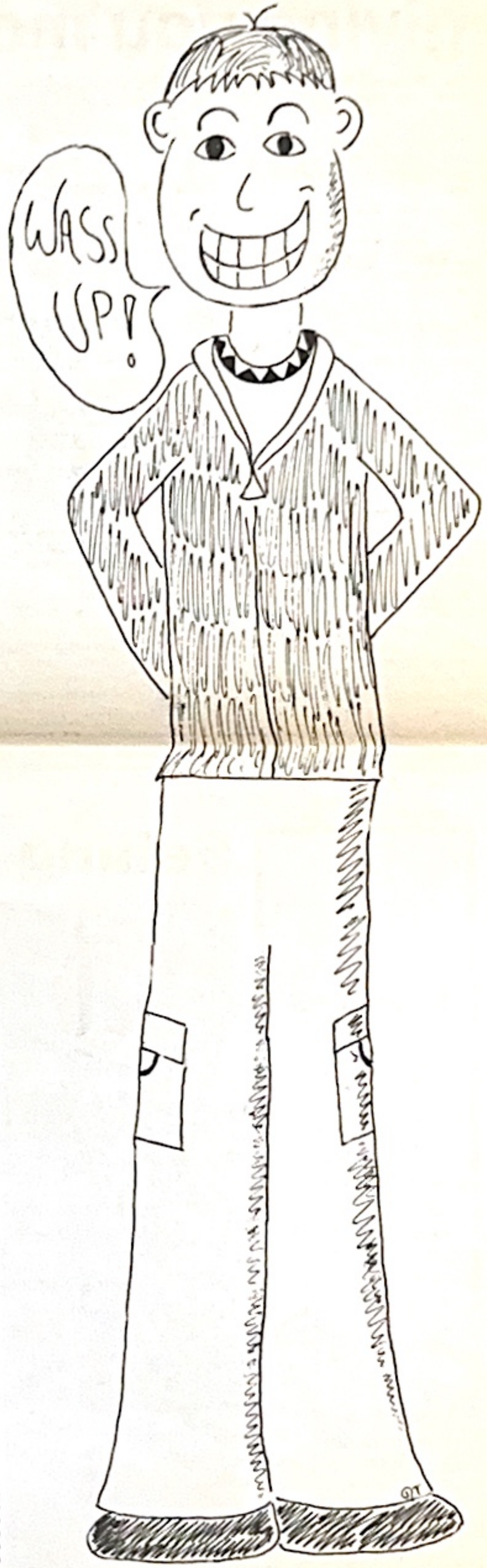
# 30-second tick-off

## THE TIME FOR INFOMERCIAL REFORM IS RIGHT NOW PEOPLE!

What is the deal with the quality of commercials after **MIDNIGHT?** I mean, I come home, plop on the couch to watch some quality television and all I see is **Suzanne Sommers** or George Foreman shamelessly promoting some awful product that I could not see myself using. Who watches this stuff? Better yet, who orders it? I mean, I like the idea of "getting a complete workout" with just one stiff board of **SHEET METAL** and some **TESTOSTERONE** induced meat head coaching me but I wish they could present it better. Catchy, **FLASHY** ad campaigns work. I mean, no one hated the **TACO BELL DOG.**

## Generations clash: teachers and students define current slang

| Slang Word | Shady | 4/20 | Down Low | Grill | Jake | Shystie | Phat | Baller | Macked |
|---|---|---|---|---|---|---|---|---|---|
| Steven Fox<br>*English teacher* | *"Sneaky."* | *"I never heard it, but it might have to do with '86,' which means 'out to lunch.'"* | SAY WHAT?? | *"The only thing that I can think is that it is a grill of a car. It would mean 'in my way,' or 'can't go forward.'"* | *"It means 'that's really good,' but it also means bogus."* | *"A negative word, it means sneaky, underhanded, or unfair. Shyster is a deceiving lawyer."* | *"Really good."* | SAY WHAT?? | *"Is it, 'Hit with a big truck?' "* |
| Lori White<br>*Math teacher* | *"Shystie."* | SAY WHAT?? | SAY WHAT?? | *"To interrogate."* | *"Something stupid."* | *"Not on the level, not being straight with you."* | *"Cool."* | *"Someone who causes trouble."* | SAY WHAT?? |
| Dictionary Definition<br>According to *Webster's New World Dictionary of the American Language* | *"Of questionable character or honesty."* | SAY WHAT?? | SAY WHAT?? | *"To question relentlessly; cross-examine searchingly."* | *"Just right; satisfactory."* | *Shyster: "A person, especially a lawyer, who uses unethical or tricky methods."* | SAY WHAT?? | SAY WHAT?? | SAY WHAT?? |
| Student Definition | *"When you are selfish, you do things for yourself and not for one of your friends."*<br>**Will Harwood**<br>freshman | **Scott Green**<br>senior<br>*"Reference to marijuana, referring to the time of day at which you should smoke."* | *"You don't want your business all out, keep it secret."*<br>**Brandon Proctor**<br>senior | **Imani Farley**<br>junior<br>*"'Up in your grill' is in my business, trying to listen to my conversation."* | *"It sucks."*<br>**Beth Widen**<br>junior | **Dan Koelewyn**<br>junior<br>*"When somebody is shady to you."* | *"Cool, hip, or neat."*<br>**Ashley Malone**<br>sophomore | **Olivia Arnold**<br>junior<br>*"Somebody that has everything: money, jewels, significant others."* | *"Punking you out."*<br>**Matt Gilbert**<br>freshman |



# SAY WHAT??

**At times it seems adults and kids speak different languages. Centerpiece explores how language changes over time.**

**By Julie Redline**
*Centerpiece co-editor*

"When I use the word 'salty,' my parents think it means having to do with salt, but it actually means that someone is annoyed or mad," said freshman Stephanie Fungsang.

Students like Stephanie often find themselves having trouble communicating with older generations.

"If it's extremely sick slang coming out of someone's mouth, it can cause problems with communication," said junior Evan Coyne. He also said that kids will often use slang terms for words that they do not want adults to understand, such as drug terms.

Junior Sparkles Presley said that younger generations use slang in order to differentiate themselves from parents and teachers.

"You don't want to be exactly like what your parents are," Presley said. "Kids come up with a new language for a new generation. It's only a problem when [adults] are scared of what they don't understand."

> ***"You don't want to be exactly like what your parents are. Kids come up with a new language for a new generation."***
>
> SPARKLES PRESLEY
> junior

According to Jane Dugan, an English professor at Cleveland State University, kids come up with slang words so that their parents will not understand.

"People have a creative knack with language with a specialness," Dugan said. "It tends to be a kind of language that is shorthand, or an insider language."

Dugan pointed to the Cockney slang of England as an example of language that is meant to evade authorities.

"There are kinds of language that are deliberately set up to prevent communication," Dugan said. "Robbers and thieves used Cockney slang of England to prevent police from knowing what's going on."

Although slang often begins as something only known by a certain group, it is not long before it becomes common in mainstream language.

"It is a natural progression as more people start using it and hearing it, the slang is no longer considered crude," Dugan said.

> ***"It is a natural progression as more people start using it and hearing it, the slang is no longer considered crude."***
>
> JANE DUGAN
> English professor

Substitute teacher Bob Rauch has found that it is easy to get used to hearing slang words from students.

"After a couple of times hearing the words, I figure out what they mean, and I start using them myself," Rauch said.

While some students find slang a barrier between generations, senior Brandon Welfel also sees slang as a positive thing.

"It keeps language progressive," Welfel said. "It doesn't really cause problems because you can always find a common ground to communicate on."

The evolution of language can be seen in the word "jake." The *Oxford English Dictionary*, which traces the origins and evolutions of words in the English language, defines "jake" as "excellent, admirable, fine, 'O.K.'" The dictionary has not yet caught up with the current usage of the word.

### New generation of slang:

Internet lingo used in conversation

**BRB** = be right back

**TTYL** = talk to you later

**TTFN** = ta-ta for now

**LOL** = laughing out loud

**ROFL** = rolling on the floor laughing

**JK** = just kidding

# Tops never stops giving you more

7
17.95
U-Scan
Welcome

Liza Moody/The Shakerite

Rebecca Wolff, a Tops customer, discovers the joys of U-Scan at Tops Market on Chagrin Boulevard.

**By Rebecca Wolff and Liza Moody**
*Feature Co-editors*

Tops never stops giving you more! More freshness, more flavor and now to top it off, U-scan!

We took a trip to Tops on Chagrin Blvd. one Sunday, to do some grocery shoppin' and some U-Scannin'. The grocery store itself has always been pretty great, but with U-Scan, the newest addition, we thought it would *really* be Tops. Unfortunately, some of the customers didn't share our enthusiasm.

Now, you might be wondering, what in the world is U-Scan? Well, it's basically 'checking yourself out.' It consists of four computerized stations that give you step by step instructions for scanning your food and paying. For standard groceries, like a loaf of bread, you swipe the item over the scanner and it reads the price. However, for produce like apples and oranges, the customer is trusted to look up the code for the specific item in a handy book available at each U-Scan station. We thought this responsibility might be too tempting for the average customer.

As one customer said, "You can cheat. Everything can be a banana."

U-Scan
quick check
It's as easy as
1•2•3
1 Scan.
2 Bag...
3 Pay..

Liza Moody/The Shakerite

U-Scan is the newest addition at Tops.

We decided to try out his theory. We "mistakenly" typed the code for bananas instead of apples- and apples are more expensive. Despite the store's claim of monitoring your purchases, they did not catch our innocent mistake and we wound up paying less.

So how does Tops expect to profit from U-Scan, when hooligan teens like us are saving over 20 cents on bananas and other delicious produce items? Although Tops claims to have a foolproof monitoring system, to us, it seemed as though the whole organization was unaware of how easy it is to cheat. At the four U-Scan stations, there is a Tops employee acting as supervisor. They have video cameras and a main computer screen at the supervisor's station that records what items people are purchasing and the codes being typed in.

An employee assured us that, "There's a camera on the cashier system and we watch the customers all day."

What about buying alcohol? Don't get too excited all you under 21-year-olds. When an alcoholic beverage is scanned, an icon appears on the computer screen requesting the customer show his ID to a Tops employee. The customer can't continue scanning without the supervisor's approval.

Despite all of the negativity about the U-Scan, we thought it was pretty cool. No messing around with silly cashiers for us!

U-Scan was installed at the Chagrin Blvd. branch of Tops four months ago. According to Tops employees, business has increased since then.

"On weekdays the lunch crowd tends to use the U-scan. It's easier for them to get in and out that way," said one Tops worker.

We found one man standing in line for the regular, old-fashioned check-out counter, complete with a human cashier. We decided to ask about his decision to pass up such an incredible and unique opportunity of scanning his own groceries.

"It didn't work. It was a pain," he said. "I had a problem so I pressed the service button and the lady [supervising attendant] just sat there."

Overall however, the reaction to U-Scan has been positive.

"I like to serve myself whenever I can," said one Tops customer, responding to why she chose U-Scan over the traditional check out line.

Tops customer Joey Vinton agreed, aware of the growing popularity of U-Scan.

"You don't have to stay in a line. When we first started doing it, no one else was, so there was no line. But now, more people are into it."

Despite a few minor glitches, we hope that the trend of U-Scan spreads to more grocery stores.

1311

## What's in your locker, Sarah Landreth?

**Why is your locker so neat?**
"Because I like to be organized. I keep all my books in the order of my classes."

**Is there anything in your locker that's not supposed to be there?**
"Well, there's some two month old gummy bears and a diet coke."

*-Compiled by Jessie Koler, Renee Frantz, Abby Hexter*

# Selling bracelets for books

### •Mano en Mano sells friendship bracelets at lunch to rebuild burned down library in Guatemala

Liza Moody/The Shakerite

A student models some of the friendship bracelets sold by Mano en Mano

**By Katie Glass**
*Staff Reporter*

One good deed deserves another.

And sometimes, it's the same deed.

When members of Mano en Mano got together in the mid 1990s to help rebuild a community library in Panajachel, Guatemala, they set a precedent for good deeds to come. They raised money and sent it to Panajachel, where it was used to help rebuild the community library, the Bibliotecha Popular.

Recently, Guice and the current Mano en Mano club have been called on once again. An electrical fire destroyed the library, including 8,002 books and five computers, and from a continent away, Mano en Mano has renewed its commitment by selling friendship bracelets for $1 each.

Norma Guice, Spanish teacher and adviser of Mano en Mano is happy with the way the fundraising went so the young people of Panajachel can enjoy the many benefits of reading and learning.

"A lot of kids and faculty dropped off donations without buying bracelets, and that was very helpful," Guice said.

> *"The sale went well and we're really happy with that "*
>
> **Charlotte Jacobs**
> Senior

The group's lunch period sales have so far raised more than $300 for the second library.

According to Mano en Mano co-president Charlotte Jacobs, the group has sold at least 200 bracelets.

"The sale went well and we're really happy," Jacobs, a senior, said.

Students like freshman Will Seitz bought friendship bracelets because they knew the money was going to help the children of Panajachel.

"I felt good about what I was doing [buying Guatemalan bracelets]. Not only was I getting the satisfaction of buying a cool bracelet, I was giving back to the Guatemalan community with pride," Seitz said.

By Megan Johnston
*Staff Reporter*

## New, but improved?

I am a passionate fan of film and I have frequented many theaters to satiate my thirst for cinema. Since I moved to Shaker The Colony has unquestionably been my movie theater of choice, until recently.

The Colony of yesterday was charmingly outdated with only five theaters. Although incomparable to the multiplexes that are now sprouting up everywhere, the main theater a, The Colony, was large enough to draw quite a crowd. This theater was always home to the biggest blockbuster at the moment. For the opening night of the re-release of *Star Wars*, the entire theater began to cheer when the epic music began. I sincerely doubt the response was this animated at any of your run-of-the-mill, cookie-cutter theaters.

The entire atmosphere of the old Colony theater was wonderfully comfortable and gave movie-goers a feeling of stepping into the past. The lobby had a sweeping ceilings painted in '50s-style pink and aqua. The carpeting fit perfectly with the slightly tacky but appealing decor. The concession stand was uniquely placed like an island *directly in the center of a sea of eye-catching colors. The* bathrooms were located in the eerie basement and the echoing nature of the marble floor, added an extra spook to a mid-movie bathroom dash.

When I first heard of the renovations to The Colony I was excited. I expected minor, but well-needed restorations with respect for the overall decor of the theater. I was completely wrong.

Upon entering The Colony for the first time following the renovations, I was repulsed to find that the breathtaking ceilings and most of the walls had been painted starch white. The rich red walls and the interesting pink and blue ceiling is now gone. The unique concession stand still remains, but is lost in the sterile, emptiness of the walls and ceilings.

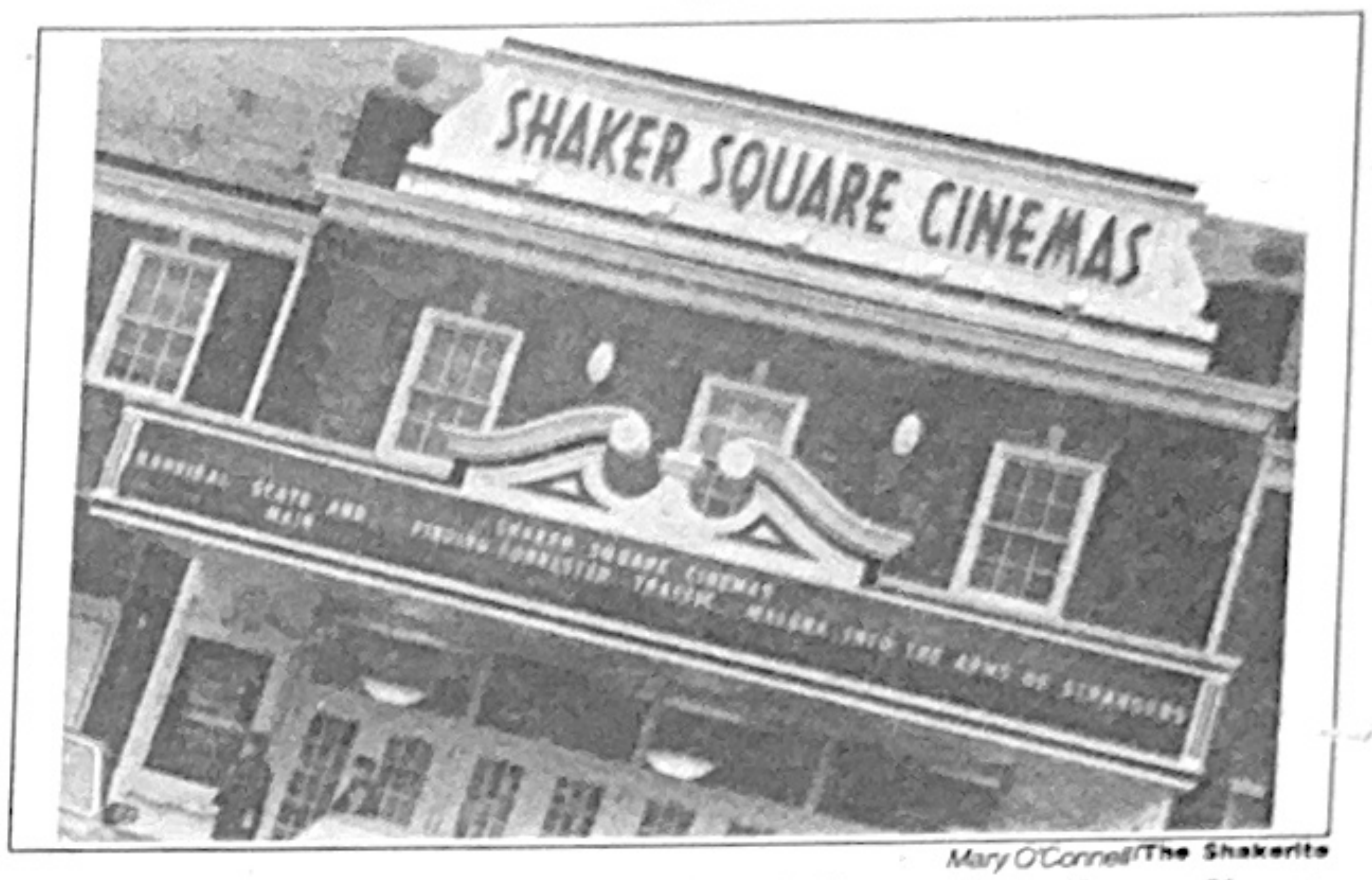
I have only attended one movie at the new theater and I found the management to be quite rude. After asking one of the employees to use the pay phone, which was in the corner of the lobby but blocked by dividers, I was told that there was too much stuff in the way, and I would have to leave the theater to use a phone. "Too much stuff" consisted of a vacuum cleaner standing ten feet away from the phone. Somewhat upset I returned to my uncomfortable seat in the inferior theater and promised myself I'd write an opinion piece about the travesty that has occurred at Shaker Square.

I know that I will not be attending another movie at Shaker Square Cinemas again. I guess the Colony is just one more timeless edifice that has been destroyed in the battle of old versus new, where the desire to make a profit triumphs once again.

# The new Shaker Square

## •Restoration brings books, Wild Oats

By Will Wemer
*Staff Reporter*



Mary O'Connell/The Shakerite

The Colony was recently remodeled and renamed. It's now Shaker Square Cinema.

### Shaker Square Cinema

Replacing the Colony Theater, Shaker Square Cinema, a member of the Cleveland Cinema group, treats guests to the latest motion pictures straight out of Hollywood. Five renovated theaters are complete with new, larger seats, so guests can relax during the show. The new concession stand features the movie staples such as popcorn and candy, and also features fine wines and coffee. To top off the renovation, the trademark Colony marquee has been renovated . Junior Ashli Pace enjoys going to Shaker Square Cinema. "It's something for teenagers to do," Pace said. "It's nearby and easily accessible by the rapid," she said.

### Wild Oats

Wild Oats Market, a recent addition to the Greater Cleveland Area, features an all organic lineup of various food staples and snack foods for vegetarians and others watching their diets. The Shaker Square location, one of 107 across the U.S. and Canada, features organic staples like tofu, organic pretzels and juice. The market also features a café, for patrons to relax in before or after their shopping experience.

Wild Oats gives back to the community, with frequent donations to area charities, and often participates in civic activities, by speaking out about the regulations of organic products. Sophomore Laura Coscerelli enjoys shopping at Wild Oats Market. "I like shopping there and eating free samples," Coscerelli said.

### The Balton

The Balaton is the newest addition to the Shaker Square restaurant scene. It offers various Hungarian and Eastern European dishes, giving patrons a taste of Budapest in Shaker Heights. The Balaton was first established in Cleveland in 1964. With an upbeat atmosphere and a friendly staff, The Balaton is perfect for families looking for ethnic favorites like stuffed cabbage, cucumber salad and of course, wiener schnitzel.

In fact, The Balaton is so popular, reservations often have to be made 24 hours in advance to get a table. Freshman Mark Vierya enjoys dining at The Balaton as much as possible. "The authentic food and the family-oriented atmosphere makes the meal worthwhile," he said.

### Joseph-Beth Booksellers

Joseph-Beth Booksellers, along with the connected Bronte Bistro, features three levels of books, making it the largest store at Shaker Square. The store, which occupies the old Stouffer's Hotel, features more titles than any bookstore in the state. The connected Bronte Bistro, features a coffee bar and a restaurant, and hosts a game night every Monday. Freshman Mitch Frank is saving up money to go to Paris by working at Joseph-Beth booksellers. "[Joseph-Beth] is a great store because we have more books than any other bookstore in Ohio and we value customer service because that is what really matters," said Frank. Freshman Tim Israel also works there.

# What makes a joke a good joke?

By Lauren Gardner
*Staff Reporter*

*Some people tell a joke and everyone laughs. Other jokes just go flat, or even make* people mad. So what makes a joke funny? The audience is key to the success of a joke. Every culture has different guidelines for what exactly makes something funny. British humor, for example, such as Monty Python, is completely different from American humor like Def Comedy Jam or Saturday Night Live.

Although some things may not be funny to everybody, according to comedian Fran Capo's website, there are still three basic rules for what makes something funny. First, the audience must be able to instantly relate to the story or joke that is being told. If the joke includes "you had to be there," then it is probably not worth being told, Capo said. This is also why a joke that a guy would tell his guy friends might not go over so well in a group of girls. Secondly, the joke has to have an element of either surprise, shock or something completely unexpected, in order to get someone to laugh. This is the basic guideline of slapstick humor.

The unexpected element is what makes freshman Brian Cherchiglia laugh.

"It's funny when people fall because they have funny expressions on their faces right before they do," he said.

Capo's third guideline is that a joke has to have a degree of realism. Audiences appreciate the humor better when it is actually believable. For example, the presidential skits on Saturday Night Live imitate real people who are familiar to the public.

"It cracks me up when they made fun of the election [on SNL]. The 'presidential couple' skit was pure genius," junior Jordan Rogoff said.

The idea of acting stupid or goofy is a comedic technique used in many current television shows.

"*The Fresh Prince of Bel-Air* is funny to me because of the character Hilary and how dingy and stuck up she is. She has no common sense," said senior Allyson Weaver.

Sophomore Stephanie Kelly-Nunn also likes comedians who specialize in characters lacking common sense.

"*The Wayans Brothers* makes me laugh because they always act stupid," she said.

Comedians, such as Chris Tucker, gain success from doing the unexpected and taking risks.

*"His goofy faces always make me laugh. I think goofy people in general are funny too,"* sophomore Sharmayne Freeman said.

Sophomore Kyla Dixon is also a fan of Chris Tucker's comedy.

"The movie *Friday* always makes me laugh because Chris Tucker was so funny in it, especially when he made all those funny faces," she said.

According to the Northern County Psychiatric Associates, the best jokes are often those that put ideas together in original ways

"What's funny to me is when you can make the truth seem completely different from what it really is, or when you make a past experience that wasn't funny, hilarious," freshman Montana Hayes said.

# The last, but not least, members of the new crew

**Jonathan Freilich**

american experience / social studies

**background**

- went to Oberlin College and received a bachelor's degree in history
- has a Master's in both teaching and international affairs
- worked for the U.S. Department of Commerce

**interesting fact:**

- walks to school everyday

**Jane Martin**

SLD tutor

**background**

- was a tutor at Kenston Middle School in Geauga

**reason for coming to Shaker**

- Shaker is her Alma Mater
- graduated in 1965

**interesting fact:**

- her office is located right next door to her old high school homeroom

**Eleni Manous-Nolan**

English and literacy

**background**

- attended Walsh University in North Canton, majored in English

**past experience**

- has been teaching for six years

**reason for coming to Shaker**

- she was getting married and had to relocate

**interesting fact**

- has Greek heritage

**Alisa Warshay**

Spanish I and Spanish II

**background**

- taught at a middle school in Cleveland
- taught English in Equador

**reason for coming to Shaker**

- thought being a teacher would develop her abilities

*-Compiled by Jessie Koler, Renee Frantz, Abby Hexter and Rebecca Wolff*

# Shaker Choice Awards 2000-2001

## • Students honor the best and worst in entertainment in the third annual vote

**By Meryl Kramer and Sara Reichstein**
*A&E Co-editors*

Who decides who gets the Grammy or who gets the Oscar? Do we trust these people to name the best in entertainment today?

In February 1999, Nathan Levin, *The Shakerite's* A&E editor said, "Let there be Shaker Choice Awards, so that we can chose for ourselves who is the best and worst in television, movies and music."

So here we are at the third annual Shaker Choice Awards of 2000-2001. In order to have a variety of opinions, we sent out 100 nomination forms to random study halls around school, so that students could have a chance to name their favorites. Once these nominations were tallied, the top three or four nominees were placed on a new ballot. Later that week, 300 of these ballots went out to random homerooms, and from the results of this vote came this year's 2000-2001 Shaker Choice Award winners.

However, this year at *The Shakerite,* we decided to shake things up a bit and for every "best" category, we created its "worst" counterpart. It was for all those stars who just didn't make it happen this year.

Students reacted both positively and negatively to the nominees appearing on the ballot, as is usual for any awards of its kind.

"It was a good idea, and covered everything. The people I liked were there," said sophomore Christina Perkins.

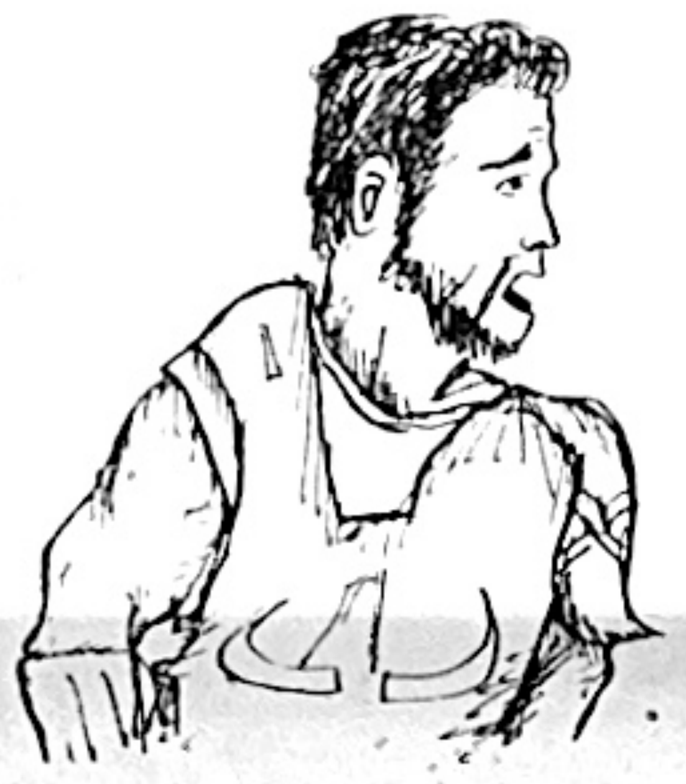
On the contrary, many students felt that the nomination choices were very poor and not to their liking.

On one ballot that was handed in, almost every nomination on the page was circled and had the words "They all suck!" scrawled in large letters next to it.

Thank you to all who participated in nominating and voting—it's you who helped the Shaker Choice Awards actually become awards chosen by Shaker. Below are the best and worst in entertainment of the last year.

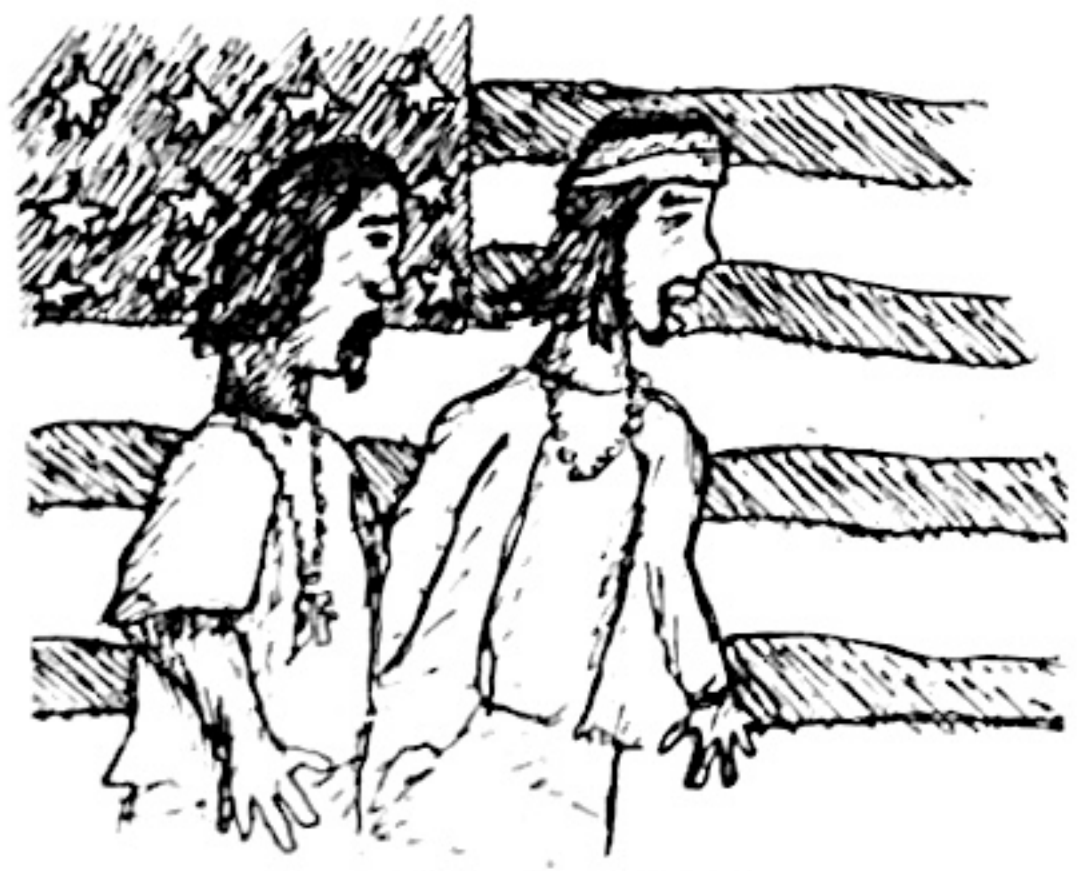
## Best

Best Movie
*Save The Last Dance*



Best Male Movie Performance
Russell Crowe
*Gladiator*

**Best Female Movie Performance**
**Julia Stiles**
***Save The Last Dance***



**Best Music Album**
***Stankonia***
**Outkast**

Best Musical Group
Destiny's Child

Best Female
Soloist
Jennifer Lopez

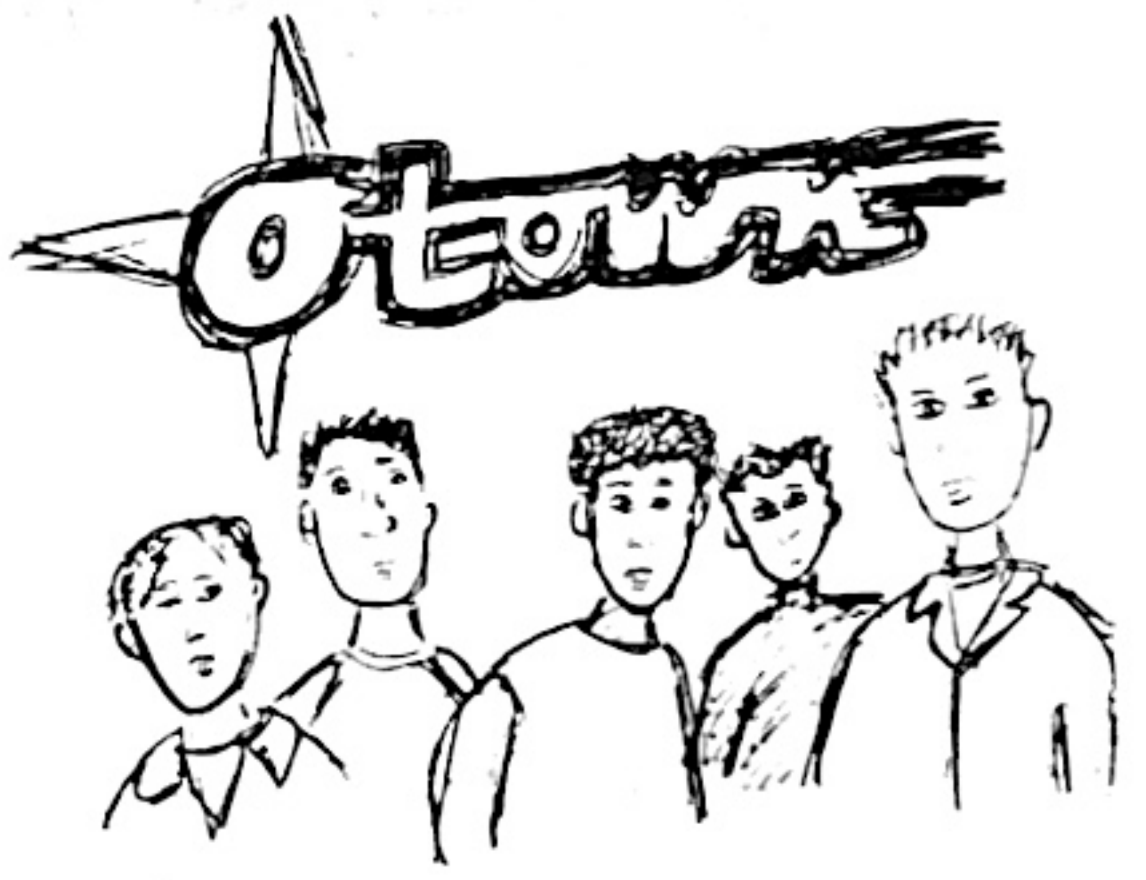
Best Male Soloist
Eminem

BEST TELEVISION SHOW
THE SIMPSONS

## Worst

Worst Male Movie Performance
Dudes
*Dudes Where's My Car?*

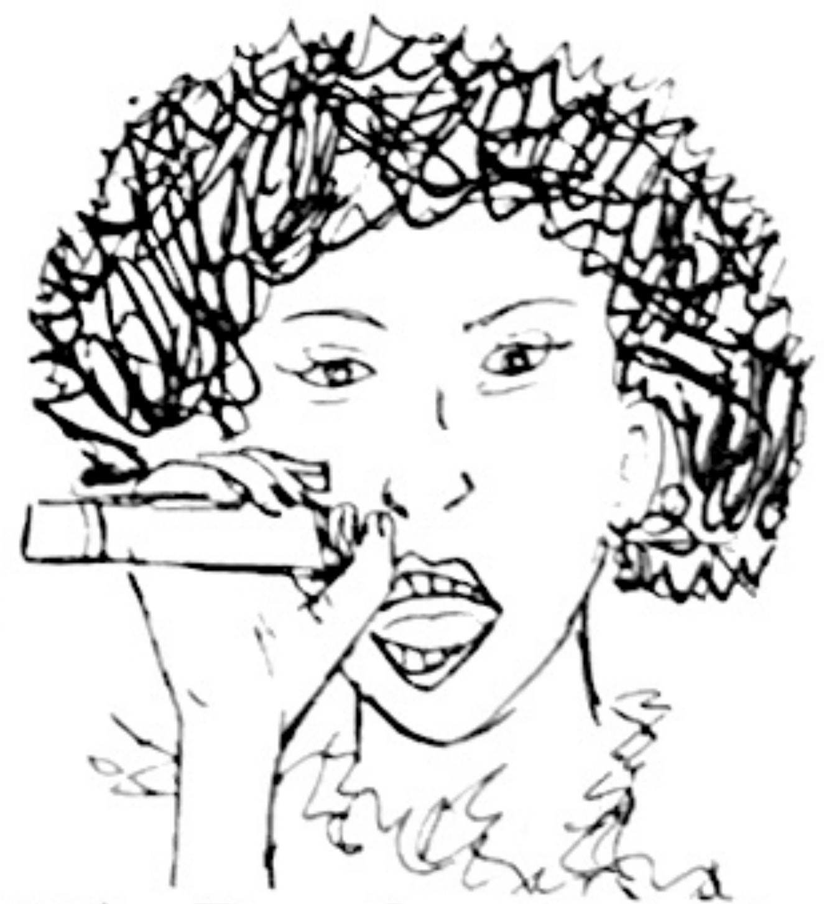
Worst Movie
*Blair Witch 2*



Worst Musical Group
O-Town

**Worst Music Album**
***Who Let The Dogs Out***
**Baha Men**

**Worst Female Movie Performance**
**Helen Hunt**
***Pay It Forward***



Worst Female Soloist
Macy Gray

Worst Male Soloist
Marilyn Manson

WORST TELEVISION SHOW
NORMAL, OHIO

Joseph Fungsang and Lisa Moody/The Shakerite

# The amazing "Ice Queen" reigns over Shaker Heights

• As editor-in-chief of Semanteme, senior Lis Maguda seems to have covered all aspects of art here at Shaker

**By Allison Waithe**
*Staff Reporter*

The term "Ice Queen" isn't usually used for someone as kind and personable as Lis Maguda, but that is what she is affectionately called by her friends.

"She has a very dry sense of humor," said senior and Semanteme member Adam Uth.

Those her know her, would also describe Maguda as an artist, although if you ask her about her artistic accomplishments, at first she won't have much to tell you.

"I don't think I'm such an artistic person," she said.

But once you ask her specifically about writing, Maguda will be glad to talk.

"Poetry writing -- that's my art form of choice," Maguda said. "It's distilled language. Everything means something. You can't waste words." Her poetry has a distinctive style, often darkly intriguing. "People wish that I would write happy poems, but I don't write happy poems that much," she said. "Happy poems are hard."

As editor-in-chief of Semanteme, Maguda gets to share her poetry with other student poets. Maguda enjoys the organizational aspects that editing Semanteme allows her to experience. This year, she has organized two Coffee Houses, which are held on Stage Three and give students the opportunity to read their poetry to their peers.

"Lis is a really excellent editor who brings intellect and thoughtfulness to her critique of poetry," said junior Semanteme member Carolyn Wilson.

Besides poetry, Maguda occasionally writes stories.

"I used to write epic fantasies [when I was younger]. They were really bad but . . . they taught me how to write."

This all-purpose writer also keeps journals. "Writing gives you back something that conversation with other people can't give you," she said. "I can't help writing. I have to write."

Maguda's love for writing has almost become an obsession. "I never go into stationary stores or I'll just stand there and look at paper for hours on end."

Maguda's artistic prowess extends beyond writing to theater. Although she has never participated in the Shaker theater department, Maguda is currently taking acting class at CSU. Maguda never tried acting at Shaker because she felt uncomfortable.

"Really, I'm a terribly shy person. In the past I was too shy to do something like that [acting]," she said, but added that the acting class has helped her relax her stage fright fears.

Maguda recently combined her love of writing with her newfound interest in the theater in her play, "Breathing Room," which is based on her life and has been submitted to New Stages.

Elliott Klein, who was involved in student critique of the New Stages plays, liked Maguda's play. "It's an excellent conversation between two people," the senior said. "The characters are real."

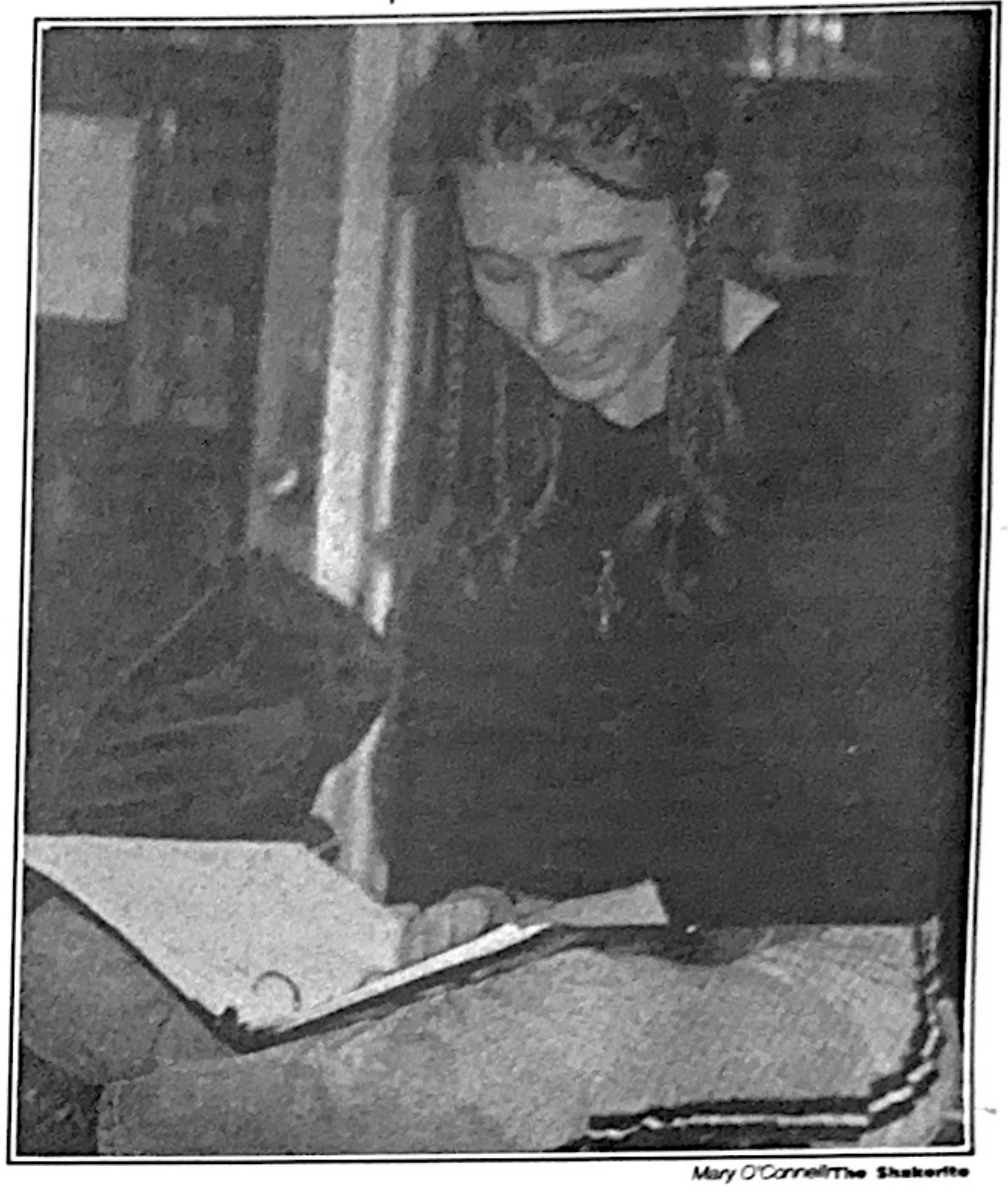
Maguda's creative talent spans many mediums, including music. She began playing violin at the age of four. "I saw Itzahk Perlman [a famous violinist] on Sesame Street and I wanted to do that," she said. Maguda plays in the Contemporary Youth Orchestra, the official orchestra of the Rock 'N' Roll Hall of Fame and Museum. Maguda likes the Contemporary Youth Orchestra because they play such different music than what she usually plays. "Violin has always been my third love-writing, academics and violin in that order." For her senior project, Maguda is giving a violin recital.

Maguda's excellence isn't limited solely to the arts, however. She is a straight-A student, fluent in Spanish and subject of an article in *The Plain Dealer* focusing on unusual college essays. In applying to University of Chicago, Maguda had to reply to a prompt that asked how the world would change if DNA were decoded. She wrote about how prejudices against people who had genetic imperfections would categorize society.

Maguda was accepted to University of Chicago and Harvard, as well as Emory University.

At college, Maguda plans to major in English, "because I can't help it, and something else so I can get a job, probably Spanish or Math," she said.

a&e raider of
THE MONTH


Mary O'Connell/The Shakerite

Every Monday after school you can find Lis Maguda in the library working as Editor in Chief of Semanteme, Shaker's literary magazine.

Mary O'Connell/ The Shakerite

Dress rehearsals for this extremely playful Ninth Grade Experience play ran every day after school until 9:00 p.m. during tech week

# Ready or not here come the freshmen!

• "Hide and Seek," the freshman play, is a big hit for Shaker Theater

**By Chelsea Whitman-Rush**
*Staff Reporter*

One, two, three, four . . . ready or not, here I come!

Why are ninth graders still playing children's games, singing nursery rhymes and skipping in high school? Because the Ninth Grade Theater Experience just finished its show, *Hide and Seek*. So nah, nah, nah, nah, nah.

But the experience was anything but child's play for those involved in the show. The participants used ensemble movement, singing, acting and writing to put together the performance.

"The Ninth Grade Theater Experience is one of the most unique experiences in the Theater Department," said co-producer and assistant director Ned Gallaway. "It's the first of two mainstage productions of the year that focuses on student writing."

Up until two years ago, the script for the show was both written and acted only by freshmen in writing seminars.

"Now we let all the students, ninth through twelfth, write," said director Colleen Porter.

Lauren Robinson, writer and performer in this year's show, said that the writers were given prompts and allowed a set amount of time to work on them.

The show incorporated well-known nostalgic children's songs and rhymes, such as *A Tisket, a Tasket*, sung by Selena Simmons-Duffin, and another piece sung by Arlo Hill, called *Homeward Bound*.

"It was neat because we put [the show] together in four weeks and we only got the script the third week," said Hill.

Performer Helen Lawson agreed.

"It was a good experience overall," she said. "It's a nice start for freshmen coming into Shaker Theater so that other people can see how you are and you can learn."

The experience of being in the ninth grade show is rewarding long beyond the last show.

Michelle Krivanek, who was in the show last year and wrote for this year's show, said, "It had a great impact on me and how I viewed Shaker Theater. It made me more involved with the department. Through doing the Ninth Grade Experience, I bonded a lot with my peers."

Gallaway mentioned that it received attention at the National Council of Teachers of English.

You say you didn't catch the show? I'm gonna tell on you!

## the box OFFICE

3/2-3
**Ekoostik Hookah**
The Agora
Without a doubt it will be exciting. *'Nuff said.*

•

3/4
**Soulfly**
The Odeon
Coming with Hatebreed, Max Cavelero and the rest should throw an excellent, action-packed show.

•

3/5
**Matchbox 20**
Gund Arena
After their long awaited album and tour, this show won't disappoint you.

•

3/9-10
**Ballet Jeunesse**
**The Ballet Academy**
Hawken Upper School
Come see Shaker's Erin Davis, Karen Distelhorst, Alix Schrager, Kari Warchock, and Pamela Wiznitzer in the ballet performance of a lifetime

•

3/13
**Outkast**
CSU Convocation Center
Accompanied by Ludacris, this Shaker favorite band will rip up mikes with their southern-style hip-hop.

•

3/30
**98 degrees and The Baha Men**
CSU convocations center
"Who Let the Dogs OUT?" ok ok... so the song is old, but you can go see these great guys live.

**Sean Ferguson**/*Staff Reporter*

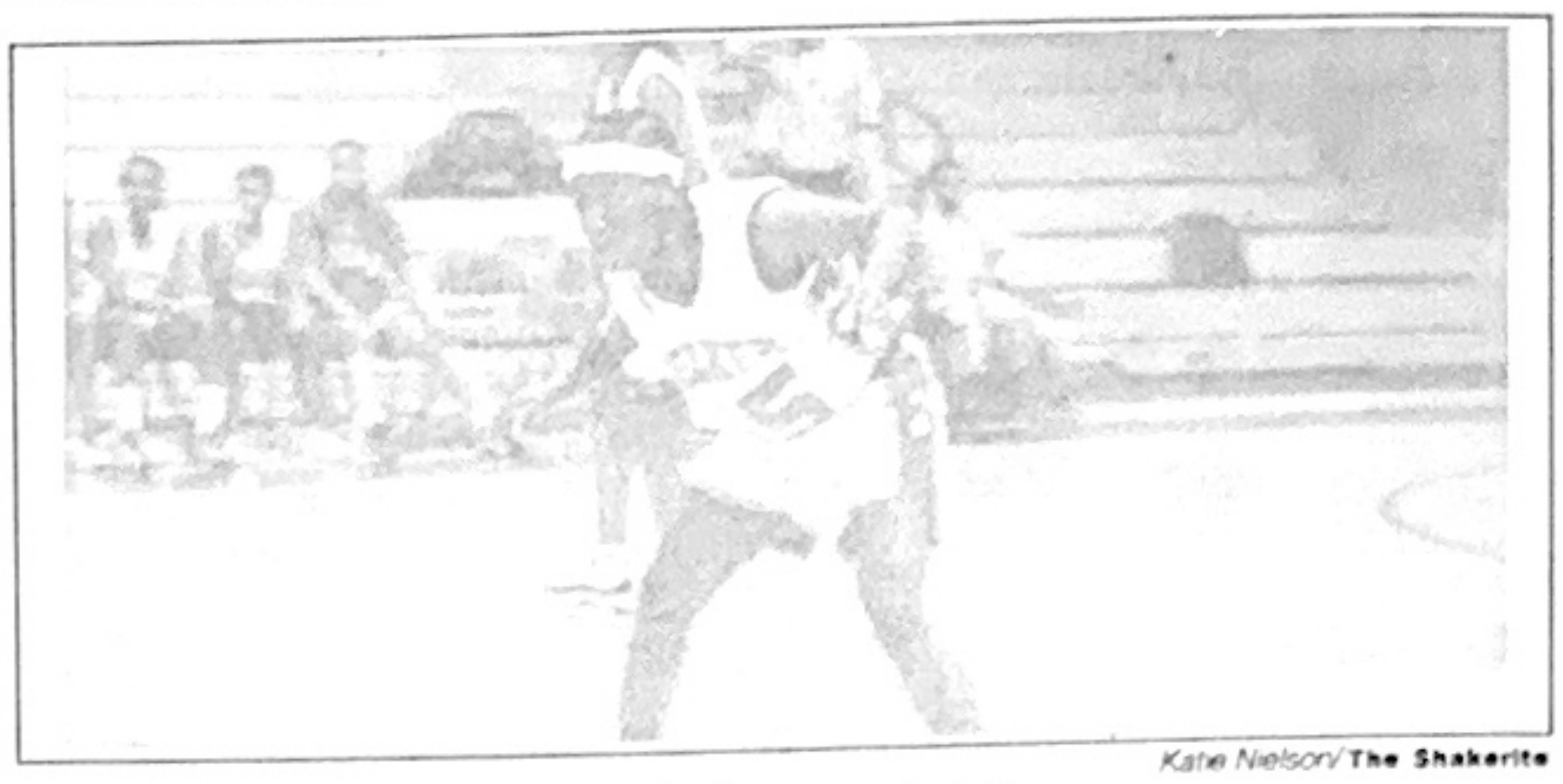
# Winter Sports: Update

Vidal Engram practices for district qualifying meets.

...udamore/The Shakerite

### MEN'S BASKETBALL

**Current record: [illegible]3-7, 7-5 in LEL**
**Next Game: Tonight, 6:15 pm against the winner of the Cleveland East/Garfield Heights game, at South High School**



Katie Nielson/The Shakerite

Ashli Pace anticipates the fast break during a recent game.

### MEN'S SWIMMING

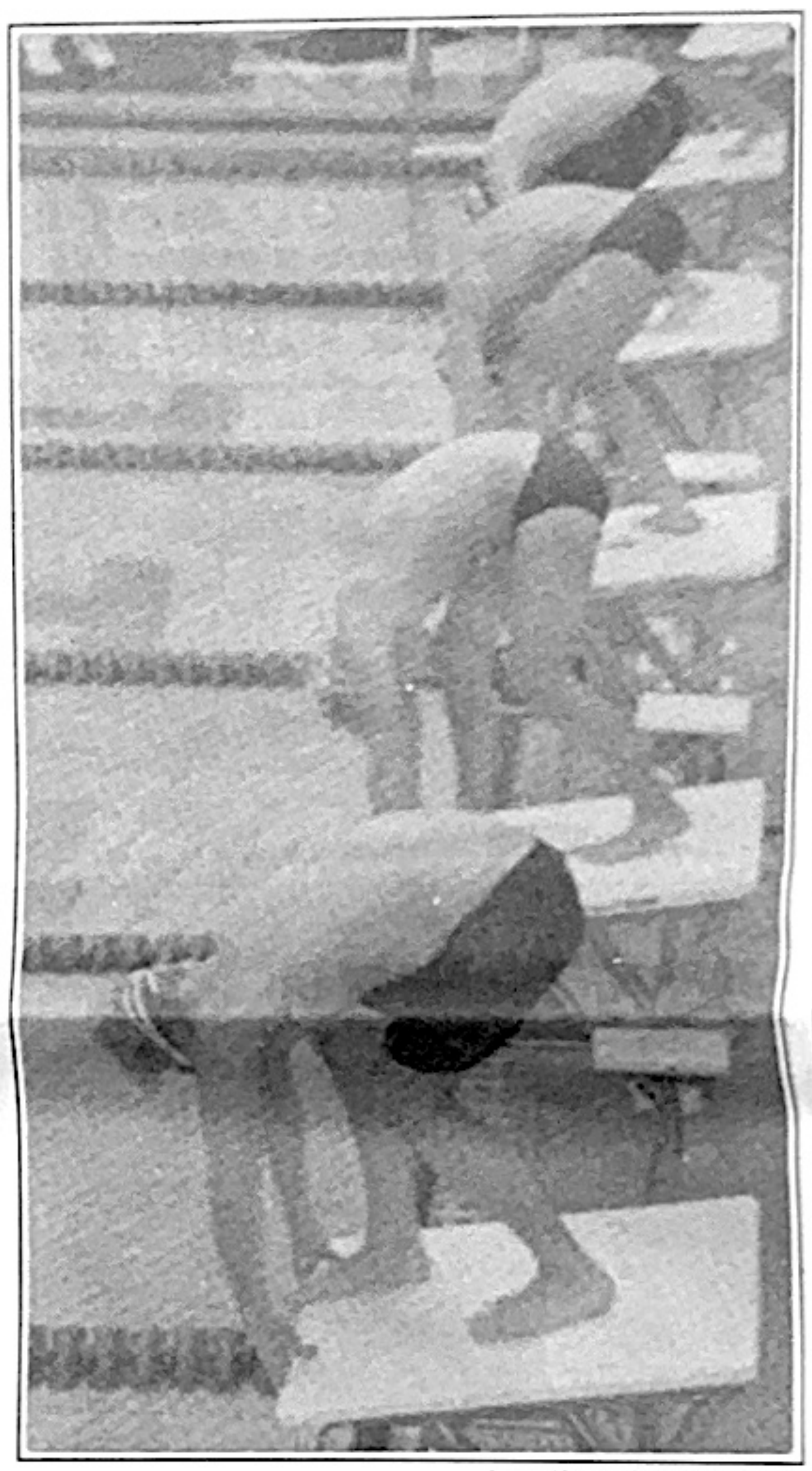
**Season's Record: 9-0**
**State Meet Results: 15th place: Matt Schieman-100 fly**
**13th place:Jeff Giertz, Chris Ryder, Matt Schieman, and J.R. Siegel-200 medley relay**

### WOMEN'S BASKETBALL

**Current Record: 13-9**
**Next Game: Determined by the outcome of Thursday's game against East Tech.**

### HOCKEY

**Current record: 19-9-3**
**Next Game: State Semifinal vs. Bowling Green, Saturday, 4pm at Brooklyn Rec. Center**

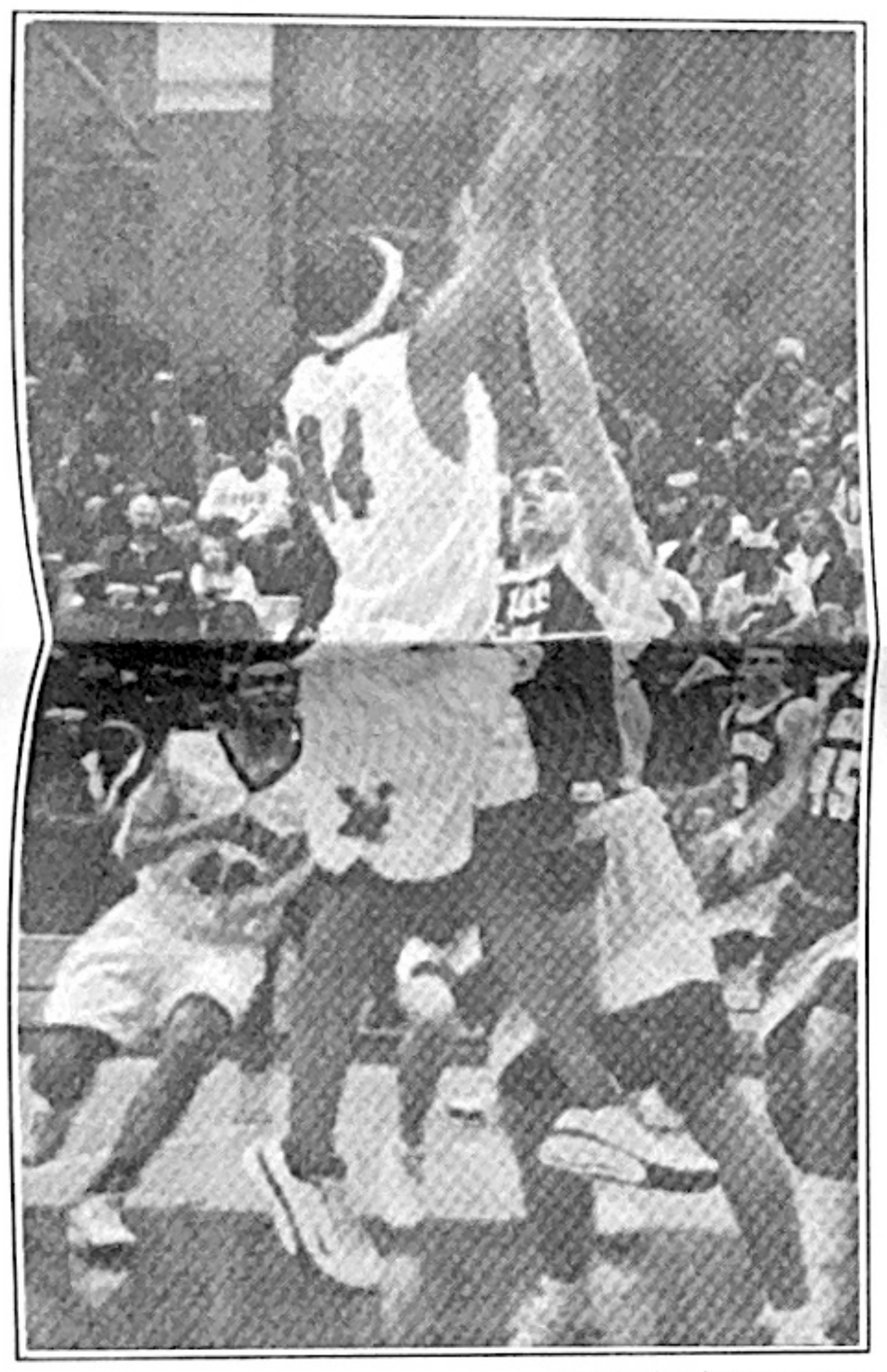


Laura Kangas/The Shakerite

The men's swim team takes their mark to swim in district competition.

### WOMEN'S SWIMMING

**Season's Record: 9-0**
**State Meet Results: 2nd place: Ellis Schieman-200 free, 3rd place: Schieman, 500 free, 7th place: Katie O'Brien, 50 free, 6th place: Lizzie Burns, 100 breast, 7th place: Lynne Hoppe, Burns, O'Brien, Schieman, 200 medley, 6th place: Emily Tetzlaff, O'Brien, Sc hieman, Hoppe, 200 free relay**



Robbie Markt/The Shakerite

Darrell White takes a jump shot over a St. Ignatius defender.

### WRESTLING

**Season's Record: 1-5 in LEL**
**Massillon Perry District Qualifiers: Hassan Adebesin, Brandon Kee**

### DIVING

**Season's Record: 9-0**
**State qualifiers: 24th place, Kelly Murphy**

Marianne Cronin

# The XFL has cool rules, but no talent

• Students share mixed reactions to prime-time's newest sports publicity stunt

**By Matt Wallace**
*Staff reporter*

In an attempt to rollover his success from the World Wrestling Federation, Vince McMahon has founded a new football league called the XFL. It is meant to be a no holds barred league where trash talk, scantily clad cheerleaders and on-field cameramen are all a part of the action.

The main difference between the XFL and the NFL are drastic changes in some of the preexisting rules. For example, teams will not be allowed to kick extra points after touchdowns. The ball will be set on the two yard line, and if the team crosses the goal line, they are awarded the extra point. Instead of a coin toss to decide who gets possession of the ball first, there is a scramble in which a member of each team races for a the ball. The play clock has been reduced from 35 to 25 seconds between plays. Furthermore, players are encouraged to date the cheerleaders. Finally, what is being described as "the most exciting fourth down in football", there will be no fair catches allowed on punts, and the ball will be considered live if it travels further than 25 yards.

The new league is receiving mixed reactions.

"I like a lot of the new rules, but the players are whack," junior John Goheen said.

Senior Erin Forquer believes that the XFL is not just second rate football, but a poor reflection of American society.

> ***"It's just a display of trampy cheerleaders and sellout athletes."***
>
> **ERIN FORQUER**
> senior

"The XFL is a discrace to athletics in America," Forquer said, "The league is not promoting sports or athleticism. It's just a display of trampy cheerleaders and sellout athletes."

The main problem with the XFL seems to be the inexperience of the players. Many are a few years out of college, and never really excelled at the collegiate level.

"I like the new camera angles, but the players just aren't good enough. They're people that aren't good enough to play in the NFL," said junior Ray Ratcliff, a football player.

McMahon welcomes the criticism.

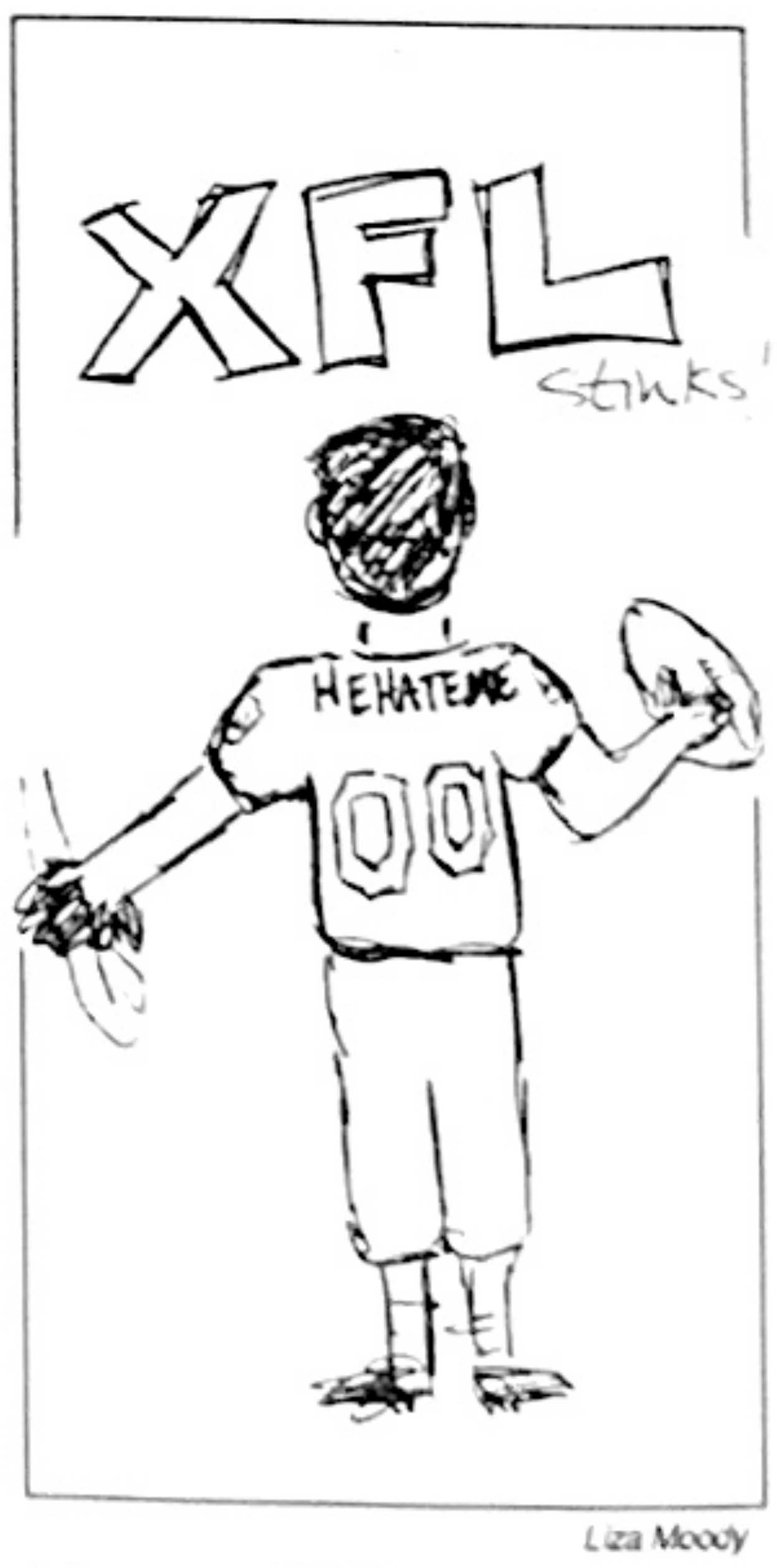
"The negative publicity has been fantastic for us. The more people knock our brains in, the better," he said, according to various published reports.

McMahon is setting up TV viewers to be his target audience. Ratings were good for the first weekend of play, but dropped off by about 1.62 million viewers in its second airing.

"No startup league has ever enjoyed such extensive reach on television from day one," said XFL president Basil Devito, Jr, according to other publications.

If ratings continue to slide, the future of the XFL may be uncertain.

"We are confident we can find our place in American entertainment. We're not going to hold anything back," McMahon said. "The NFL has forgotten about the fan."



Liza Moody

The XFL airs on NBC, and The WB 43, Saturday nights.

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and Dingle worked a great two-on-one breakaway and took the lead when Dingle put his second goal in the back of the net. Matt Bartley added another before the second period was over to put the score at 3-1.

In the third period, US got an early goal to make it a game again, but 30 seconds later, senior Chris Hemmelgarn took a shot that deflected off a US defensmen and went in the net to take the lead back up to two goals, 4-2. US got another goal with about four minutes left to make it a 4-3 game. But Strang added an empty netter with twenty seconds left to clinch a 5-3 win and lead the Raiders to another Baron Cup title.

"It was a great victory for us because there is a huge rivalry between us and US. Those games are always really tough and we have to relish every win we get against them," said senior Matt Falkner.

Koletsky agreed.

"This was the best thing that could have happened to us because we knew we could play with the best and it brought our team together," he said.

> *"It was a great victory for us because there is a huge rivalry between us and US."*
>
> **MATT FALKNER**
> senior

Perhaps the momentum from the Baron Cup is what has helped propel the Raiders to four consecutive playoff victories. They destroyed Parma *by the ten goal rule 12-2*. Then, against '00 state champ St. Ignatius, the Raiders pushed out a 3-1 win.

David Margolius/The Shakerite

Senior center Carson Strang faces off in a Baron Cup match at Thornton Park.

"We expected that St. Ignatius would be a tough game for us to win. They had played us really well earlier in the season," said head coach Mike Bartley.

After Ignatius, Shaker faced North Olmsted, coming off a 5-2 regular season loss. However, Dingle and Strang each had two goals to lead the Raiders to a 5-1 win.

The fourth game put Shaker up against US once again. The first two periods of the game belonged to the Preppers, as they outshot Shaker 17-7. The Raiders found themselves in the locker room after two periods of play down 1-0.

"It was a gut check for us. We knew we had a power play and we had to score at the beginning of the third period to give ourselves a chance to win," Kolestky said.

And that is exactly what happened. Strang scored a power play goal one minute into the period. The Raiders went on to dominate the third period, and with two minutes to go, Strang put the game winner in the back of the net off an assist from Dingle.

"Our defense just had to hold up," Strang said. "We had a couple of their players marked and we paid special attention to them. We knew our offense would take care of itself."

The Raiders will play Bowling Green at 4 p.m. tomorrow at Brooklyn for the state semi-final.

"It will be a good match-up against Bowling Green. We played them at their place earlier in the season and it was a tough, hard fought game," said head coach Mike Bartley.

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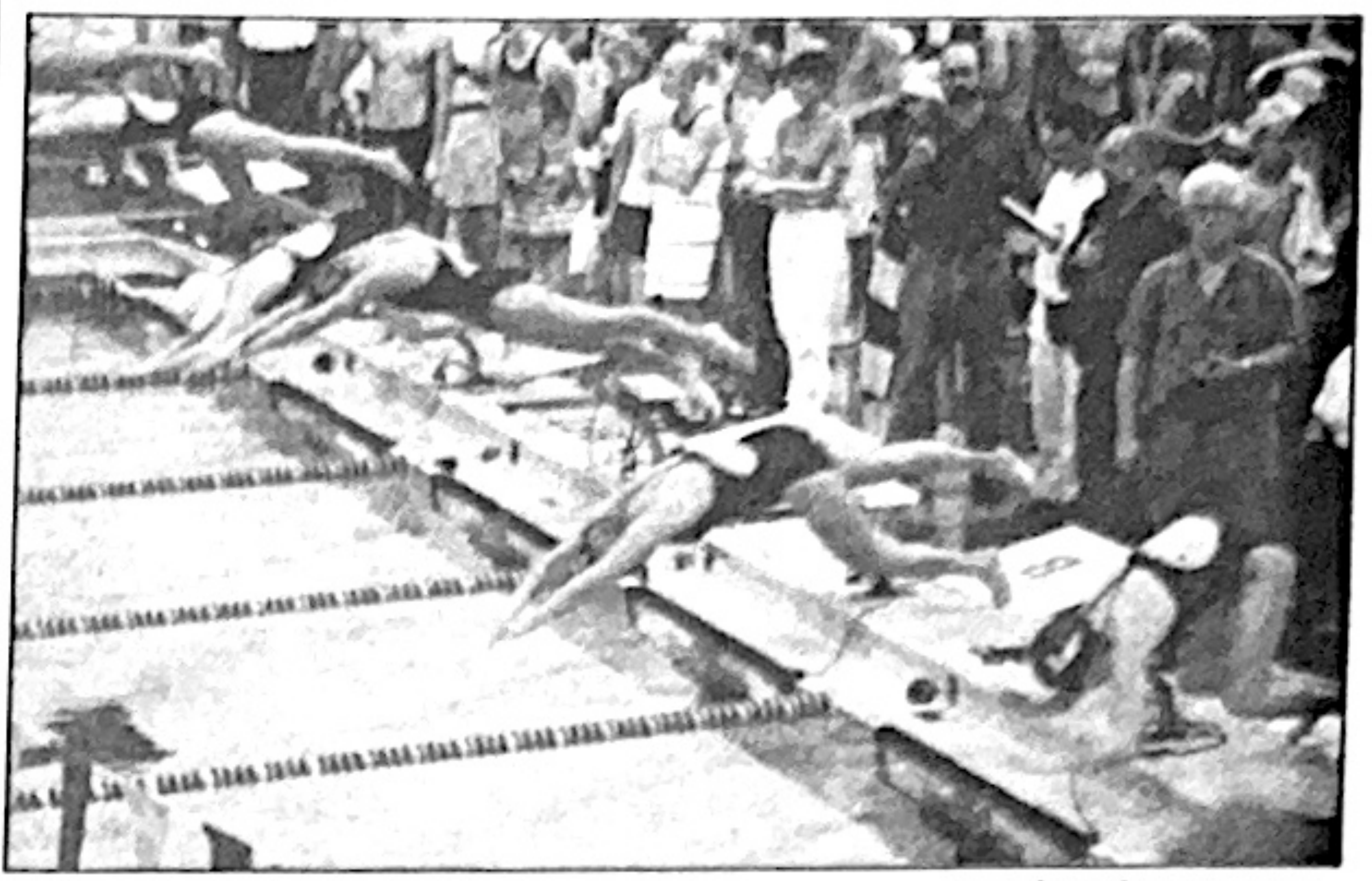


Laura Kangas/The Shakerite

Shaker swimmers dive into the pool during a meet. They finished the season 9-0.

champions for the fifth consecutive year. Also, Shaker still remains the lone public school to have won the Northeastern Ohio Division I District Championship, a record that has lasted for 21 years.

The team also sent a swimmer to states in all twelve events and was the highest ranked team from northeastern Ohio.

"It was a successful season. We were very happy to win districts," O'Brien said.

> *"It was a successful season. We were very happy to win districts."*
>
> **KATIE O'BRIEN**
> senior

Although talent plays a major role, many of the swimmers attribute the success of the team to their work ethic, the closeness of the team and the hard year-round training that starts early on in their swimming careers.

"We train really hard," O'Brien said. "We are really motivated to do well."

Hoppe agreed.

"We work hard and don't really make excuses," she said.

The hard training that continues throughout the year keeps the team close, along with various team bonding activities throughout the season.

"Team dinners are fun and after we sometimes watch tapes of previous meets to get us pumped up for the meet," Burns said. She also said that the team holds a scavenger hunt at the beginning of the season as another team bonding ritual.

# Adebesin, Agee heighten the competition

•Wrestling and basketball standouts help lead the Raiders to victory in the 2001 season

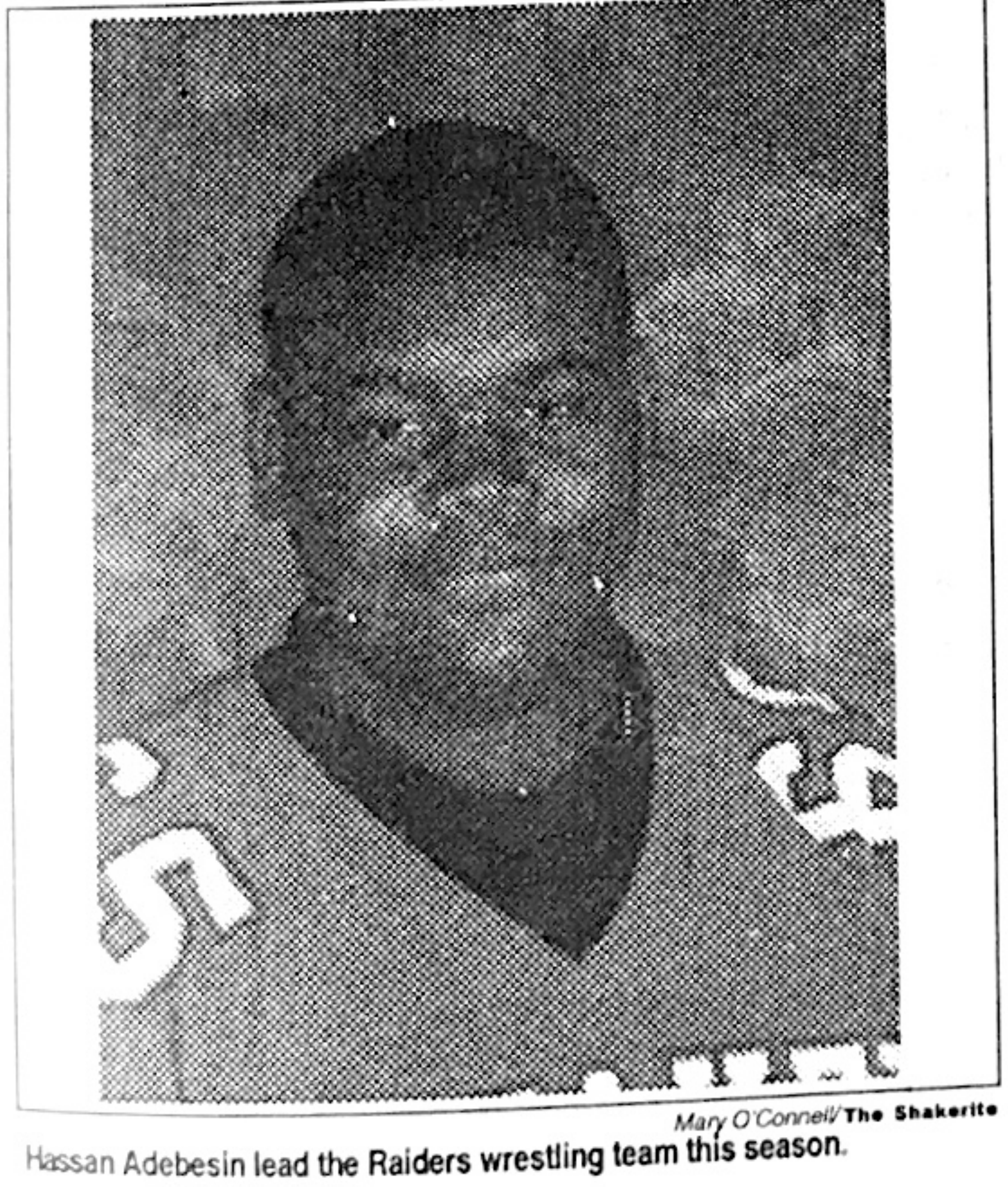
**Name:** Hassan Adebesin

**Sport:** Wrestling

**Weight Class:** Heavy

**Year:** Junior

**Coach's comment:** "Hassan is a great asset to the team, and is a very hard worker"-Charlie Morgan



Mary O'Connell/The Shakerite

Hassan Adebesin lead the Raiders wrestling team this season.

**Player's Quote:** "With our team this season, we learned that hard work pays off, and it shows."-Hasan Adebesin

Kirsten Whitehouse

**Name:** Kendra Agee

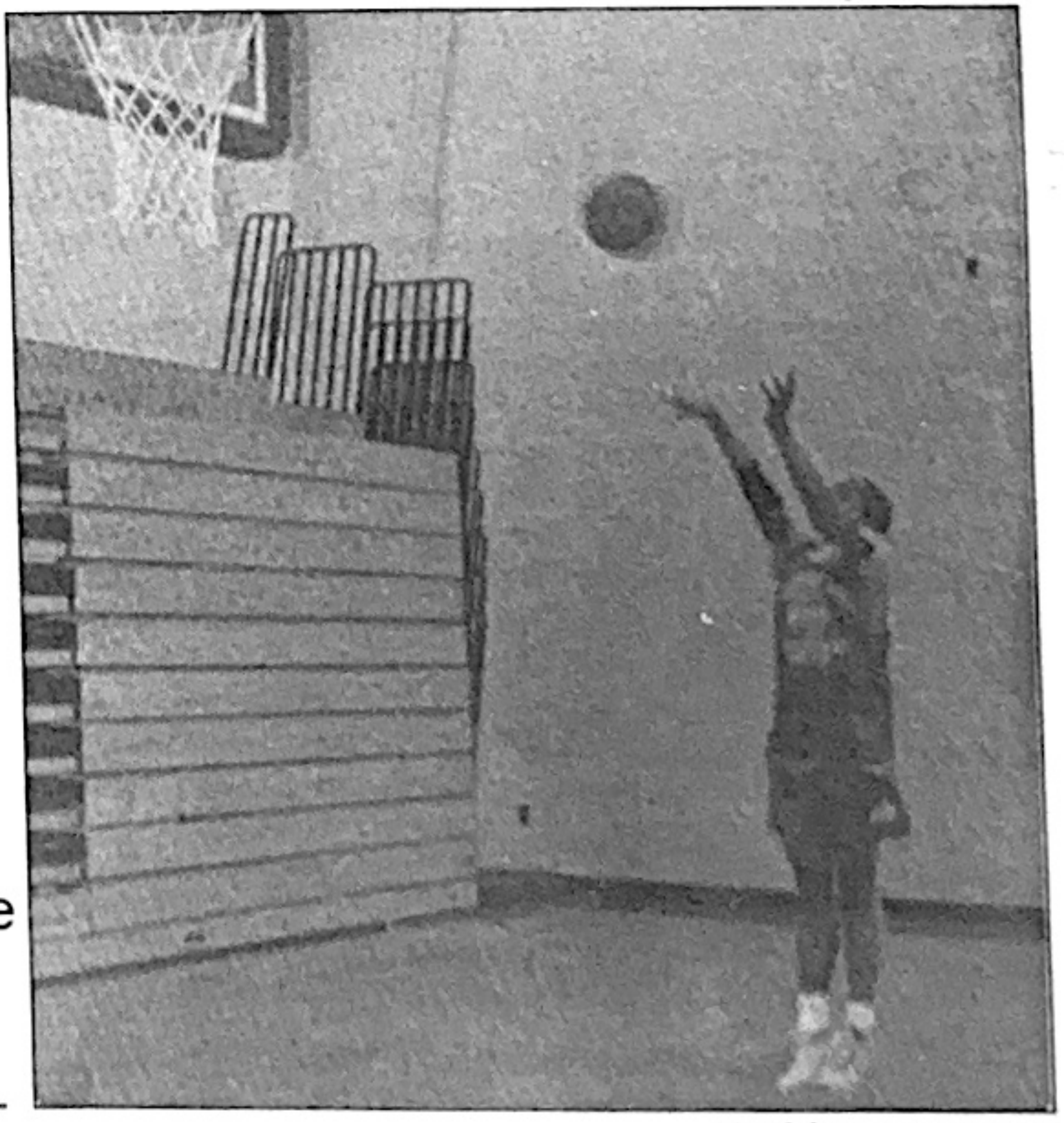
**Sport:** Basketball

**Position:** Guard

**Year:** Junior

**Coach's Comment:** "Kendra is a tremendous athlete, and anticipates on defense very well" -Susie Brown

**Player's Quote:** "This season we started off good, but we had a rock slide, but we're coming back strong, because we're a strong team."-Kendra Agee



Mary O'Connell/The Shakerite

Junior guard Kendra Agee perfects her jump shot.

# SPORTS

**WRAP-IT-UP**
Winter sports update: how did they fare?
**14**

**By Eric Edelsberg**
*Sports Co-editor*

## Winning isn't everything

**Sadness and shock followed the news reports that three Cleveland Heights hockey players died in the early morning of Feb. 11. When something so tragic happens so close to home, it makes people reflect on the relationships they have with others and the way they lead their lives.**

**All I have thought about since then, is how I would feel if those were my teammates. Sure those guys made a mistake by not buckling up and driving 60 mph in a 35 zone, but they didn't deserve to die.**

**It devastates me to think that Brendon and Milton were so close to entering college and probably one of the best times of their lives. Now they will never be able to know what *it's like. And Kyle was only 16, hardly halfway through high school. It just doesn't seem fair.***

**In most Shaker sports, Cleveland Heights is undoubtedly the biggest rival. I play golf and baseball, and whenever I play against the Tigers, I want to beat them as bad as possible- embarrass them, even.**

**But after the accident, it just makes me wonder. . . what does it matter if we win or lose? A game is just a game. What truly matters is the camaraderie, the lessons learned and the friendships gained from being on a team. The memories that last are the ones from simply *being* with teammates- not necessarily winning games or championships.**

**Only one week after the tragic accident, the Heights hockey team went out and beat Benedictine in the district playoffs, 7-0. The guts that those guys mustered to step into that locker room and put on their uniforms makes me weak. It is unfathomable to me how those guys managed to pull themselves together to win that game. My hat goes off to all of them.**

**Sports are fun and they should be competitive. Without such competition and rivalry, sports wouldn't be nearly as interesting. But, don't get so wrapped up in the competition that you stop appreciating being a part of the team—an unforgettable experience. Cherish the time you have with your teammates.**

**Next time you are with your team tell them how much they mean to you. No matter what having fun is more important than anything.**

# Shaker hockey continues to roll

• Raider's clinch their fourth consecutive Baron Cup and skate toward the state title

**By Eric Edelsberg**
*Sports Co-editor*

David Margolius/**The Shakerite**

Junior defenseman Mike Koch (21), and sophomore wing Ari Marcelino (7) anticipate the play against St. Ed's in the Baron Cup semifinals. The Raiders defeated the Eagles 5-1.

The Raiders did it again!

The hockey team pulled through in the clutch and won their fourth straight Baron Cup title in mid-February. Shaker now holds the league record for the most Baron Cup titles and the most consecutively won.

In their first round game against arch rivals, Cleveland Heights, the Raiders found themselves down 1-0 early in the first period. However, sophomore goalie Dan Koletsky stepped it up a notch for the rest of the game, and with help from senior Carson Strang's hat trick, Shaker went on to win 5-2.

The semifinal match put the Raiders up against St. Edwards. With two goals apiece, Strang and senior Matt Bartley helped the Raiders romp Eds 5-1. In the other semifinal game, University School faced Padua (26-2). Although Padua was ranked over US in *Plain Dealer* polls, two of their best players were injured and another player suspended. This enabled US to take advantage after being down 3-2 after the first period. The Preppers completely controlled the rest of the game, going on to win 7-3, and breaking Padua's 25 game winning streak.

> ***"Our defense just had to hold up."***
>
> **CARSON STRANG**
> senior

After University School beat Padua in the other semifinal game, the finals brought together Shaker and US, for the third time this season. In the two previous games, Shaker won 5-3 at home, and tied US 2-2 away.

In the final game, US got the early edge, scoring midway through the first period.

However, Shaker came out in the second period and took control of the game. A great hustle play by junior Johnny Dingle tied the game, 1-1. Then, Strang

SEE **HOCKEY**, PAGE **15**

## Get PUMPED for March Madness! Try out our challenging NCAA trivia, and check your answers next month.

1. Which NCAA coach has had the most final four appearances?
a. Mike Krzyzcwski
b. Bobby Knight
c. Lute Olson
d. Roy Williams

2. Who holds the records for most rebounding in the tournament?
a. Kareem Abdul-Jabar
b. Elvin Hayes
c. Bill Walton
d. Christian Laettner

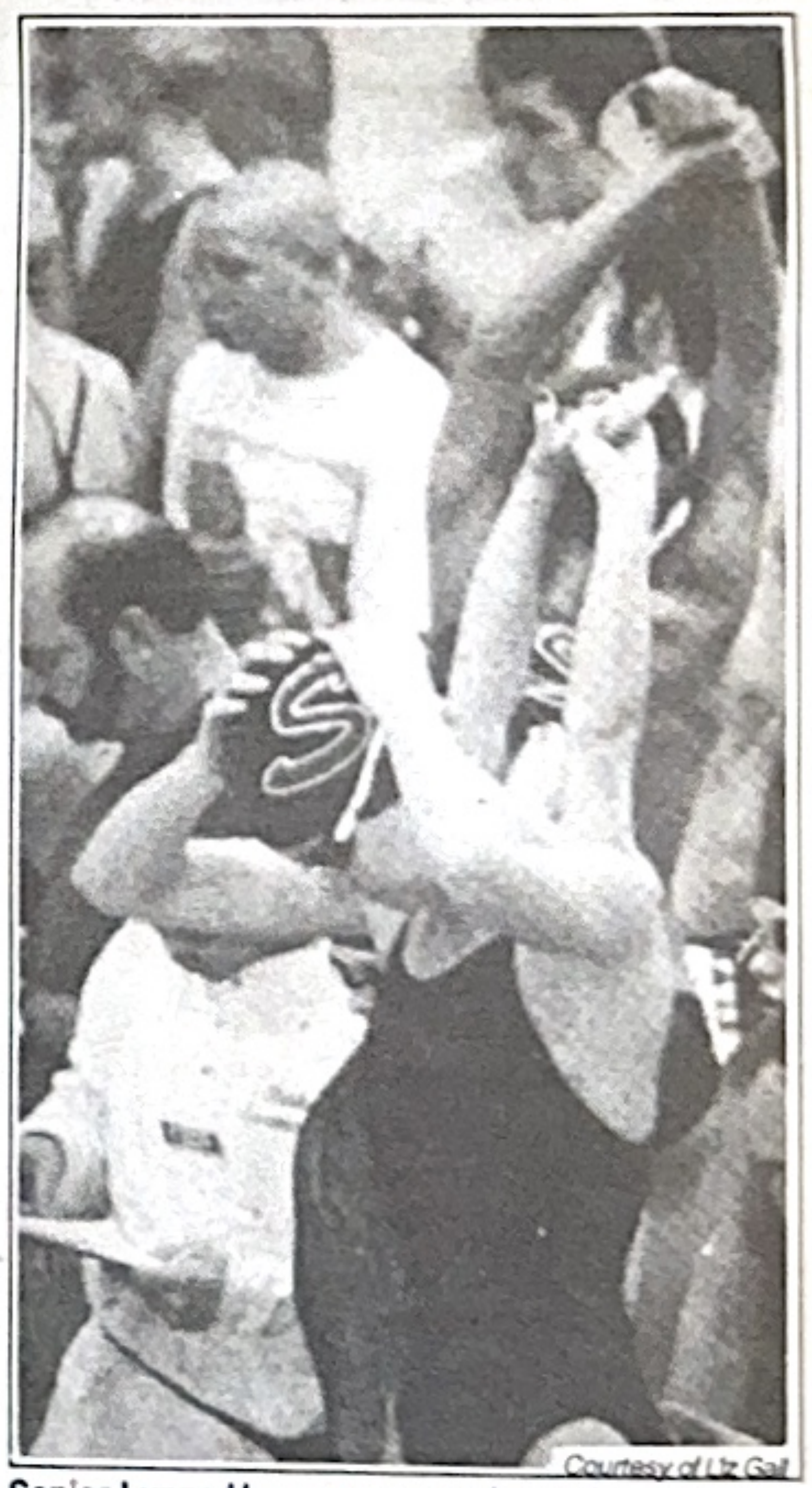
3. Which team won the last overtime championship game?
a. Kentucky
b. Duke
c. Arizona
d. Michigan

4. Who holds the record for the most points in the NCAA tournament?
a. Austin Carr
b. Bill Bradley
c. Oscar Robertson
d. David Robinson

*Questions compiled by Marianne Cronin*

# Lady Raiders continue the swimming tradition

**By Laura Barnes**
*Staff Reporter*



Courtesy of Liz Gall

Senior Lynne Hoppe prepares herself for the start of her event. Hoppe is a four year swimmer.

Last Saturday, the women's swim team put the cherry on top a 9-0 banner season and a northeastern Ohio district championship, with a seventh place finish at states.

"There were a number of Cincinnati teams that were extremely deep and clearly stronger, but I am very proud of the team," said coach Ernest Welsch. "We've had to overcome a number of obstacles and they stepped it up."

Freshman Ellis Schieman had an outstanding day, finishing third in the 500 meter freestyle and second in the 200 meter freestyle.

"We did pretty well as a team," Schieman said.

Senior Katie O'Brien, who had a seventh place finish in the 50 meter freestyle, agreed. "There were some disappointments, but we pulled together and overall we are Happy."

Sophomore Lizzie Burns also swam well, finishing sixth in the 100 meter breaststroke with a time of 1:07.9.

The 200 meter medley relay, consisting of senior Lynne Hoppe, Burns, O'Brien and Scheiman, finished seventh. The 200 meter freestyle relay, swam by senior Emily Tetzlaff, O'Brien, Schieman and Hoppe, finished sixth.

This top ten finish at states wraps up a season that included the continuation of many streaks for the women's swim team. They reached 92 in the streak of consecutive wins, won the Lake Erie League Championship for the 15th year in a row and became sectional

SEE **SWIMMING**, PAGE **14**